COUNTRY CLUB DANCERS

Turn This Town

Dance taught by Karen Blazer for the Country Club Dancers 09-14-2026

Choreographed by: Maddison Glover (AUS) Maddisonglover94@gmail.com and Jo Thompson Szymanski (USA) jothompsonszy@gmail.com , June 2026
Description: 32 count 4 wall High Beginner line dance
Music: ***Turn This Town (Into a Honky Tonk)*** by Spencer Hatcher, 148 bpm, Single: May 2026
Intro: 32 counts

1 – 8 Stomp, Swivel heels right, Heel center, Kick, Back, Hook, Forward, ¼ Turn left/scuff
1-4 Stomp R forward *(1)*, Swivel both heels right *(2)*, Return both heels center (weight on left) *(3)*, Kick R forward *(4)*
5-6 Step R back *(5)*, Hook L across right shin *(6)*
7,8 Step L forward *(7)*, Turn ¼ left scuffing R forward *(8) (9:00)*

9 – 16 Vine right, Touch, Vine left (optional rolling vine left), Touch
1-4 Step R to right *(1)*, Step L behind R *(2)*, Step R to right *(3)*, Touch L beside R *(4)*
5-8 Step L to left *(5)*, Step R behind L *(6)*, Step L to left *(7)*, Touch R beside L *(8)*
Option: Do a rolling vine turning left on counts 5-8, especially when he mentions "Spin her Around"
Restart during wall 5 (see notes below)

17 – 24 Monterey ¼ turn right x2
1-2 Point R to right *(1)*, Turn ¼ right stepping R beside L *(2) (12:00)*
3-4 Point L to left *(3)*, Step L beside R *(4)*
5-6 Point R to right *(5)*, Turn ¼ right stepping R beside L *(6) (3:00)*
7-8 Point L to left *(7)*, Step L beside R *(8)*
Tag/Restart during wall11 (see notes below)

25 – 32 Rock forward, Recover, Toe strut back R&L, Rock back, Recover
1-2 Rock R forward *(1)*, Recover weight to L *(2)*
3-4 Step right toe back *(3)*, Lower right heel snapping/clicking fingers *(4)*
5-6 Step left toe back *(5)*, Lower left heel snapping/clicking fingers *(6)*
7-8 Rock R back *(7)*, Recover weight to L *(8)*

Restart 1: You will start the 5th sequence facing 12:00. Dance up to count 16, restart the dance facing 9:00
Tag/Restart 2: You will start the 11th sequence 12:00. Dance to count 24, then add a rocking chair for counts 25-28:
Rock R forward *(1)*, Recover weight onto L *(2)*,
Rock R back *(3)*, Recover weight forward onto L *(4)*
You will then restart the dance facing 3:00