COUNTRY CLUB DANCERS

# Have No Fear

Dance taught by Karen Blazer for the Country Club Dancers 07-13-2026

Choreographed by: Gregory Danvoie (BEK), Daniel Trepat (NL), Tina Argyle (UK) and José Miguel Belloque Vane (NL), April 2025, gregoire18@hotmail.com
Description: 32 count 4 wall Improver line dance
Music: ***No Fear*** by Jon Reddick, 94 bpm, Album: ***No Fear***, May 2025
Intro: 16 counts from the first beat in the music, approximately 12 seconds,
Tag: 16 count tag after the 1st and 7th walls

**1 – 8 Step R, Touch, Step L, Kick, Weave L, Rumba box**
1&2& Step R to right side (1), Touch L next to R (&),
Step L to left side (2), Kick R to right side (&) *(12:00)*
3&4 Cross R behind L (3), Step L to left side (&), Cross R over L (4) *(12:00)*
5&6 Step L to left side (5), Step R next to L (&), Step L forward (6) *(12:00)*
7&8 Step R to right side (7), Step L next to R (&), Step R back (8) *(12:00)*

**9 – 16 Coaster step, Step ¼ L cross, Step L, Rock step, Step R, Rock step**
1&2 Step L back (1), Step R next to L (&), Step L forward (2) *(12:00)*
3&4 Step R forward (3), Turn ¼ left stepping on L (&), Cross R over L (4) *(9:00)*
5,6& Step L to left side (5), Rock R back (6), Recover on L (&) *(9:00)*
7,8& Step R to right side (7), Rock L back (8), Recover on R (&) *(9:00)*
*Restart here on the 5th wall (9:00), Change step 8 to:* Step L next to R

**17 – 24 Shuffle ¾ turn left, Sweep R forward, Cross, Step L, Cross & sweep, Cross, ¼ Turn right, Step forward**
1&2& Turn ¼ left stepping L forward (1), Step R next to L (&),
Turn ¼ left stepping L forward (2), Step R next to L (&)
3& Turn ¼ left stepping L forward (3), Step R next to L (&) *(12:00)*
4&5& Step L forward (4), Sweep R forward (&), Cross R over L (5), Step L to left side (&)
6& Cross R behind L (6), Sweep L back (&) *(12:00)*
7&8 Cross L behind R (7), Turn ¼ right stepping R forward (&), Step L forward (8) *(3:00)*

**25 – 32 Mambo forward, Mambo backward, Step ½ turn left 2x**
1&2 Rock R forward (1), Recover on L (&), Step R back (2) *(3:00)*
3&4 Rock L back (3), Recover on R (&), Step L forward (4) *(3:00)*
5,6 Step R forward (5), Turn ½ left stepping on L (6) *(9:00)*
7,8 Step R forward (7), Turn ½ left stepping on L (8) *(3:00)*

(over)

*Tag:* *16 count tag after the 1st and 7th walls:*

**1 – 8** **¼ Turn left, Step R, Arm movement, Step L, Arm movement**

1-4 Turn ¼ left stepping R to right side – Start raising right arm in right diagonal (1), Continue raising right arm (2,3,4), Keep arm up for the next four counts *(12:00)*

5-8 Step on L and start raising left arm in left diagonal (5), Continue raising left arm (6,7,8) *(12:00)*

**9 – 16** **Center, Arm movement, Jazz box ¼ turn right, Cross**

1-4 Recover weight to center and bring both arms down slowly (1,2,3,4) *(12:00)*

5-8 Cross R over L (5), Turn ¼ right stepping L back (6), Step R to right side (7), Cross L over R (8) *(3:00)*

**Happy Dancing!**