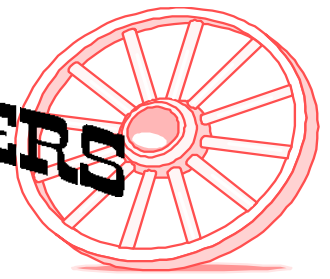




COUNTRY CLUB DANCERS



We're Knockin' Boots

Dance taught by Paul and Sharon Hergert for the Country Club Dancers 06-17-2019

Choreographed by: Keith and Nicky Riess, April 2019, www.delcolinedancing.com,
and.567.dance@gmail.com
Description: 32 count high improver circle partner dance
Music: *Knockin' Boots* by Luke Bryan, 131 bpm, Single, March 2019
Starting Position: Side by side, single hand hold facing LOD, lady outside, man inside,
man's steps listed, lady is opposite except where noted
Intro: Dance can start right away on *Truck*, or wait 32 counts

1 – 8 Step side, Touch, Step side, Tap partner's foot in front, Step, Lock, Step, Brush

1-4 Step L to left side (1), Touch R toe next to L (2),
Step R to right side (3), Tap lady's R foot with L in front (4)
5-8 Step forward L (5), Lock R behind L (6), Step forward L (7), Brush R (8)

9 – 16 Rock, Recover, ¼ Turn, Hold, Step, ¼ Turn, ¼ Turn, Hold

1-4 Rock forward R (1), Recover L (2), Turn ¼ R stepping side right (3), Hold (4) (OLOD)
5-8 Man: Step forward L (5), Turn ¼ R stepping side right (6),
Turn ¼ R stepping side left (7), Hold (8) ILOD
5-8 Lady: Turn ¼ L stepping side right (5), Turn ¼ L stepping side left (6),
Step R next to L (7), Hold (8) (OLOD)

Hands: Counts 5, 6, 7: Man's right hand brings lady's left hand over her head as she turns a ½ turn left,

Count 8: Ends in closed position man facing ILOD, lady facing OLOD

17 – 24 ¼ Turn, Walk, Walk, Hold, Rocking chair, Lady turns into a wrap

1-4 Man: Turn ¼ right stepping side right (1), Walk forward L (2),
Walk forward R (3), Hold (4) (facing LOD)
1-4 Lady: Turn ¼ right stepping back L (1), Walk back R (2),
Walk back L (3), Hold (4) (facing RLOD)
5-8 Man: Rock forward L (5), Recover R (6), Rock back L (7), Recover R (8)
5-8 Lady: Rock back R (5), Recover L (6),
Turn ½ left stepping back R (7), Step L forward (8) (facing LOD)

*Hands: Count 6: Man's right hand picks up lady's left hand into double hand hold,
Counts 7, 8: Man's left hand brings lady's right hand over her head placing her into a wrapped position, Man's left hand and lady's right hand are connected in front and the man's right hand remains behind the lady's back while holding her left hand at the lady's right hip*

(over)

**25 – 32 Step, Lock, Step, Brush, Walk, Walk, Step side (Bump Hips), Touch,
Lady full turn out of wrap**

1-4 Step forward L (1), Lock R behind L (2), Step forward L (3), Brush R (4)

5-8 Man: Walk forward R (5), Walk forward L (6),
Step R to R side (bump hips) (7), Touch L toe next to R (8)

5-8 Lady: Turn $\frac{1}{2}$ R stepping back L, Turn $\frac{1}{2}$ R stepping forward R (6) (*to LOD*),
Step L to L side (*bump hips*) (7), Touch R toe next to L (8) (*facing LOD*)

Hands: Count 4: Man releases lady's right hand,

*Counts 5,6: Man continues to hold lady's L hand with his R to guide her through the
 $\frac{1}{2}$ turns unwrapping her back around into single hand hold*

Repeat Pattern

*Depending on the line dance you pair with our pattern partner dance, make sure both dances
START at the same time.*

For example, some line dances may contain a 32-count intro before the dance begins.