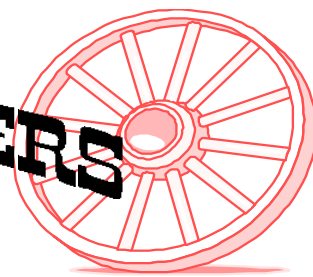




# COUNTRY CLUB DANCERS



## Uptown Funk

Dance taught by Paul Hergert  
for the Country Club Dancers  
04-20-2015

Choreographed by: Wendy Stephens (USA), March 2015  
Description: Phrased One Wall Intermediate Line Dance  
Music: **Uptown Funk** by Mark Ronson featuring Bruno Mars, 115 bpm  
Intro: 8 counts

**1<sup>st</sup> set of 8 counts – Hold** (Give everyone a chance to get ready on the floor)

**Funky Walks – Step heel/dip, Rock Rock and Rock heel out (Repeat 3 times going forward) count ~24**

1-&-2	RF Step heel and Dip on to toe - Right Diagonal (1am) - (move forward with your step)
3-&-4	LF Step heel and Dip on to toe - Diagonal (11pm) - (move forward with your step)
5-6-7	RF Rock side - LF Rock side – RF Rock Side
&-8	Swivel RF-LF heel out in

**Cha Cha Rock Turn – Cha Cha Shuffle forward, Rock, Cha Cha shuffle back with ¼ turn right (all 4 walls) count ~32**

1-&-2	RF Cha cha shuffle forward
3-4	LF rock forward, recover RF
5-&-6	LF Cha cha shuffle back
7-8	RF ronde with ¼ turn right and step LF Clap ( <i>Refer to Footnote 1</i> )

**Too Hot – I’m too Hot, Walk, Walk Cha Cha Sit (Left-Right x2) – Total 4 times count ~32**

1-2, 3-&-4	<b>I’m too Hot</b> - Left ( <i>Refer to Footnote 2</i> )
5-6, 7-&-8	Travel left – LF side, RF crossover LF, Cha Cha (LF, RF, LF), Sit – RF on Toe
1-2, 3-&-4	<b>I’m too Hot</b> - Right ( <i>Refer to Footnote 3</i> )
5-6, 7-&-8	Travel Right – RF side, LF crossover RF, Cha Cha (LF, RF), Sit – LF on Toe

**Michael – whuoo - Turn and Tribute to Michael Jackson count ~16**

1-2-3-4	¼ turn left - Weight on LF and RF crossover LF with ¼ turn left and move head forward 4 times
1-2-3-4	Lunge on the RF and move head forward 4 times
1-2-3-4	Continue in Lunge and move Right Hand up to shoulder height and move head forward 4 times
1-2-3-4	Lean and with Right hand on Right Thigh, Left hand goes behind and supports Left Back and move head forward 4 times

**Run Run & Turn – Run with Tribute to Michael Jackson count ~32**

1-2-3-4-5-6-7-8	Facing 9 o'clock - Run in place – RF-LF- RF-LF- RF-LF- RF- LF - with ¼ turn right
1-2-3-4-5-6-7-8	Facing 12 o'clock - Run in place – RF-LF- RF-LF- RF-LF- RF- LF
1-2-3-4-5-6-7-8	Facing 12 o'clock - Run in place – RF-LF- RF-LF- RF-LF- RF- LF
1-2-3-4	RF crossover LF and full turn to the left – facing forward weight on RF

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**Cross & Kick – Don't believe me just watch count ~8 – Right side Cross & Kick**

1-&-2-&	LF crossover RF and kick LF, step LF side
3-&-4-&	RF crossover LF and kick RF, step RF side
5-&-6-&	Travel Right – LF crossover in front of RF and LF crossover behind RF
7-8	Travel Right – LF crossover in front of RF and RF tap

**Right Side Steps – Hey, hey, hey, oh count ~8 Right Side Step**

1-2-3-4	RF move the side and step LF behind RF – Swing Right arm up LF move to the side and step RF behind LF – Bring Right arm down and snap finger
5-6-7-8	RF move the side and step LF behind RF – Swing Right arm up LF move to the side and step RF behind LF – Bring Right arm down and snap finger

**Cross & Kick – Don't believe me just watch count ~8 – Left side Cross & Kick**

1-&-2-&	Sweep RF crossover LF and kick RF, step RF side
3-&-4-&	LF crossover RF and kick LF, step LF side
5-&-6-&	Travel Left – RF crossover in front of LF and RF crossover behind LF
7-8	Travel Left – RF crossover in front of LF and LF tap

**Left Side Steps – Hey, hey, hey, oh count ~8 Left Side Step**

1-2-3-4	LF move the side and step RF behind LF – Swing Left arm up RF move to the side and step LF behind RF – Bring Left arm down and snap finger
5-6-7-8	LF move the side and step RF behind LF – Swing Left arm up RF move to the side and step LF behind RF – Bring Left arm down and snap finger

**Slow & Fast – Slow - Fast ~ 8 (x2) - Total count 16**

1-2-3-4	<b>Slow</b> - RF forward and snap right fingers, LF forward and snap left fingers
5-6-7-8	<b>Fast</b> (bend head forward) - RF forward and LF forward - RF forward and LF forward

**Stop, Wait A Minute ~8 (x2) - Total count 16**

1-2-3-4	<b>Stop</b> - Right arm move shoulder height with a stop sign
5-6-7-8	<b>Wait a minute</b> - Right arm move shoulder height and point with an attitude

**Lock Steps - Lock step forward (x4) count ~8**

1-&-2, 3-&-4	RF Lock step forward, LF Lock step forward
5-&-6, 7-&-8	RF Lock step forward, LF Lock step forward

**Lock Steps – Lock step back (x4) count ~8**

1-&-2, 3-&-4	RF Lock step back, LF Lock step back
5-&-6, 7-&-8	RF Lock step back, LF Lock step back

**Lock Steps – Lock step forward (x2) count ~4**

1-&-2, 3-&-4	<b>Forward</b> - RF Lock step forward, LF Lock step forward
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**Lock Steps – Lock step back (x4) count ~8**

1-&-2, 3-&-4	RF Lock step back, LF Lock step back
5-&-6, 7-&-8	RF Lock step back, LF Lock step back

**Repeat**

See Next Page

**Too Hot – I'm too Hot, Walk, walk cha-cha sit (Left-Right x2) – Total 4 times count ~32**

**Michael– who - Turn and Tribute to Michael Jackson count ~16**

**Run Run & Turn– Run with Tribute to Michael Jackson count ~32**

**Cross & Kick– Don't believe me just watch, count ~8 – Right side Cross & Kick**

**Right Side Steps– Hey, hey, hey, oh, count ~8 Right Side Step**

**Cross & Kick– Don't believe me just watch, count ~8 – Left side Cross & Kick**

**Left Side Steps – Hey, hey, hey, oh, count ~8 Left Side Step**

**Slow & Fast ~ 8 (x2) - Total count 16**

**Funky Walks– Step heel/dip, Rock Rock and Rock heel out (Repeat 4 times going forward) count ~32**

**Cha Cha Rock Turn – Cha Cha Shuffle forward, Rock, Cha Cha shuffle back with ¼ turn right (all 4 walls) ct ~32**

**Bridge – Front Wall – Dance – Jump on it – Mind getting out of the box count ~8**

**Dance – Jump on it – Mind getting out of the box count ~12**

Feet apart and bend knees and arms come in-front - L shape	
1-2	With Left hand remove spaghetti of the chin and roll head as if you are getting out of the box. Snake your body to the right going outside your arms
3-4	With legs apart, jump and moves hands in a circular motion as if you are throwing a lasso Left arm goes out straight, right arm lasso movement over your head, knees go in and out
1-2-3-4	Turn body to left diagonal, weight on right foot, bounce hips - Put weight on RF and turn LF on toes out
5-6-7-8	Turn body to right diagonal, weight on left foot, bounce hips - Put weight on LF and turn RF on toes out
1-2-3-4	RF crossover LF and full turn to the left – facing forward weight on RF

**Repeat**

**Cross & Kick– Don't believe me just watch count ~8 – Right side Cross & Kick**

**Right Side Steps– Hey, hey, hey, oh, count ~8 Right Side Step**

**Cross & Kick– Don't believe me just watch, count ~8 – Left side Cross & Kick**

**Left Side Steps – Hey, hey, hey, oh, count ~8 Left Side Step**

**Slow & Fast – Slow - Fast ~ 8 (x2) - Total count 16**

**Lock Steps – Lock step forward (x4) count ~8**

**Lock Steps – Lock step back (x4) count ~8**

**Lock Steps – Lock step forward/back count ~4**

**Lock Steps – Lock step back (x4) count ~8**

**FINAL – Soul Train Tunnel count ~32**

See Next Page

**FINAL – Soul Train Tunnel count~32**

1-2-3-4-5-6-7-8	<b>Split the Dance Group into 2 lines to Face each other</b> - Right side – Turn clockwise and step one behind the other to form a line - Left side – Turn counter clockwise and step one behind the other to form a line
1-2-3-4-5-6-7-8	Start from end, one from each group starts travelling forward through the tunnel to come in front
1-2-3-4-5-6-7-8	- Each on can do a funky soul step as they move forward and
1-2-3-4-5-6-7-8	- At the end of the 3 set of 8, everyone faces the front and points their finger at the audience

**Footnote 1**

When you get to the front wall do not clap on the last 8<sup>th</sup> count because send flying Kiss when the music says “I’m so hot I have to kiss myself”. Styling is optional. – blow a kiss to the audience facing front wall

**Footnote 2**

<b>Ladies</b>	<b>Gents</b>
Put weight on RF and turn LF on toes out I'm too hot – Fan yourself and bounce Hot - Lift Right hand up Damn - Drop the hand down	Put weight on RF and turn LF on toes out I'm too hot –Take your Right hand and wipe sweat off your forehead from left to right and bounce Hot - Lift Right hand up Damn - Drop the hand down
<i>If you do not want to do the styling, just stand and bounce on your knees</i>	

**Footnote 3**

<b>Ladies</b>	<b>Gents</b>
Put weight on LF and turn RF on toes out I'm too hot – Fan yourself and bounce Hot - Lift Right hand up Damn - Drop the hand down	Put weight on LF and turn RF on toes out I'm too hot –Take your Right hand and wipe sweat off your forehead from left to right and bounce Hot - Lift Right hand up Damn - Drop the hand down
<i>If you do not want to do the styling, just stand and bounce on your knees</i>	

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Demo - <https://www.youtube.com/watch?v=ZmpXTIYNmk>  
 Tutorial - <https://www.youtube.com/watch?v=w7DDbiB4Twk>

Step Sheet written by: John Fernandes

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