



COUNTRY CLUB DANCERS



Until The Dawn

Dance taught by Shirley
Perkins for the Country
Club Dancers 12-03-2018

Choreographed by: Gary Lafferty, June 2015

Description: 32 count 2 wall beginner line dance

Music: **Marvin Gaye** by Charlie Puth, 110 bpm;

CCD Choice: **Good To Be Alive (Hallelujah)**, by Andy Grammer, 120 bpm

Intro: 16 counts

1 – 8 Walk right then left, Right shuffle forward, Left forward rock, Recover, Shuffle ½ turn

1-2 Step forward on right foot, Step forward on left foot

3&4 Step forward on right foot beside left, Step on left foot beside right, Step forward on right foot

5-6 Rock forward on left foot, Recover weight back onto right foot

7&8 Shuffle back on Left-Right-Left making ½ turn over left shoulder

9 – 16 Walk right then left, Right shuffle forward, Left forward rock, Recover, ¼ Side shuffle

1-2 Step forward on right foot, step forward on left foot

3&4 Step forward on right foot beside left, step on left foot beside right, Step forward on right foot

5-6 Rock forward on left foot, Recover weight back onto right foot

7&8 Turn ¼ left stepping to left on left foot, Step on right foot beside left, Step to left on left foot

17 – 24 Weave to left with point, Weave to right

1-2 Cross-step right foot over left, Step to left on left foot

3-4 Cross-step right foot behind left, Point left foot out to left side

5-6 Cross-step left foot over right, Step to right on right foot

7-8 Cross-step left foot behind right, Step to right on right foot

25 – 32 Left cross-rock, Recover, Side-shuffle, Right jazz box with ¼ turn to right

1-2 Cross-rock left foot over right, Recover weight back onto right foot

3&4 Step to left on left foot, Step on right foot beside left, step to left on left foot

5-6 Cross-step right foot over left, Step back on left foot

7-8 Turn ¼ right stepping forward on right foot, Step on left foot beside right

Start Again