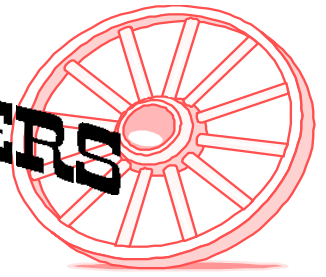




COUNTRY CLUB DANCERS



Un Poquito

Dance taught by Karen
Blazer for the Country
Club Dancers 03-18-2024

Choreographed by: Rachael McEnaney (USA) and Jo Thompson Szymanski (USA), October 2023

Description: 32 count 4 wall Improver line dance

Music: **Un Poquito** by Diego Torres and Carlos Vives, 96 bpm,
Album: **Atlántico Pie**, May 2021

Intro: 16 counts, start on lyrics, no tags or restarts

1 – 8 **Skate RL, R Diagonal shuffle, Skate LR, L Diagonal shuffle**

1,2 Skate R to right diagonal [1], Skate L to left diagonal [2] (12:00)

3&4 Step R to right diagonal [3], Step L next to R [&], Step R to right diagonal [4] (12:00)

5,6 Skate L to left diagonal [5], Skate R to right diagonal [6] (12:00)

7&8 Step L to left diagonal [7], Step R next to L [&], Step L to left diagonal [8] (12:00)

9 – 16 **Syncopated cross rock RL, R Touch forward, R Back, L Touch forward, L Back, R Touch forward, Heel twist**

1,2& Cross rock R over L [1], Recover weight on L [2], Step R to right [&] (12:00)

3,4& Cross rock L over R [3], Recover weight on R [4], Step L to left/slightly back [&] (12:00)

5&6 Touch R toe slightly forward [5], Step R small step back [&],
Touch L toe slightly forward [6] (12:00)

&7 Step L small step back [&], Touch R toe slightly forward [7] (12:00)

&8 On balls of feet Twist both heels to right [&],
Twist both heels back to center, weight ends on L [8] (12:00)

Option: Twist only the right heel

17 – 24 **R Close, L Rock forward, ½ Turn L shuffle, R Rock forward, ½ Turn R shuffle**

&1,2 Step R next to L [&], Rock L forward [1], Recover weight R [2] (12:00)

3&4 Make ¼ turn left stepping L to left side [3], Step R next to L [&],
Make ¼ turn left stepping L forward [4] (6:00)

5,6 Rock R forward [5], Recover weight on L [6] (6:00)

7&8 Make ¼ turn right stepping R to right side [7], Step L next to R [&],
Make ¼ turn right stepping R forward [8] (12:00)

(over)

- 25 – 32 L Side rock, L Cross, R Side rock, R Cross, $\frac{3}{4}$ Turning volta turn L**
- 1&2 Rock L to left side [1], Recover weight R [&], Cross L over R [2] (12:00)
- 3&4 Rock R to right side [3], Recover weight L [&], Cross R over L [4] (12:00)
- 5& Make $\frac{1}{8}$ turn left stepping L forward [5],
Make $\frac{1}{8}$ turn left stepping ball of R next to L [&] (9:00)
- 6& Make $\frac{1}{8}$ turn left stepping L forward [6],
Make $\frac{1}{8}$ turn left stepping ball of R next to L [&] (6:00)
- 7& Make $\frac{1}{8}$ turn left stepping L forward [7],
Make $\frac{1}{8}$ turn left stepping ball of R next to L [&] (3:00)
- 8 Step L slightly forward with slight prep to left [8] (3:00)

Ending: Dance ends facing 12:00, Dance counts 1-16, then step ball of R next to L and take a big step forward L

Note: Jo and Rachael choreographed this dance while in Mallorca (an island off the east coast of Spain in the Mediterranean Sea), Jo was wandering around some stores in Palma de Mallorca and heard the song playing on the radio.

Start again 😊 Have fun