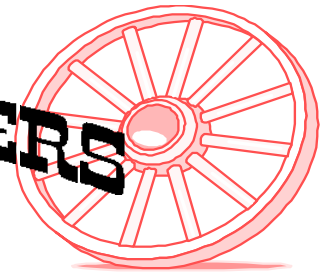




COUNTRY CLUB DANCERS



The Bomp

Dance taught by Shirley Perkins for the Country Club Dancers 07-13-2015

Choreographed by: Kim Ray, May 2015, kim.ray1956@icloud.com

Description: 64 count 2 wall improver line dance

Music: **Who Put the Bomp?** by The Overtones,
Album: **Saturday Night at the Movies**, 2013, 89 bpm

Intro: 8 counts after music starts

1 – 8 **Toe struts, Rocking chair**

- 1-2 Step forward on right toe, drop down heel
- 3-4 Step forward on left toe, drop down heel
- 5-6 Rock forward on right, recover back on left
- 7-8 Rock back on right, recover forward on left (12o/c)

9 – 16 **Toe struts, Rocking chair**

- 1-2 Step forward on right toe, drop down heel
- 3-4 Step forward on left toe, drop down heel
- 5-6 Rock forward on right, recover back on left
- 7-8 Rock back on right, recover forward on left (12o/c)

17 – 24 **Step forward, Hold, ½ Pivot turn left, Hold, ¼ Pivot cross hold**

- 1-2 Step forward on right, hold
- 3-4 ½ Pivot turn left, hold (6o/c)
- 5-6 Step forward on right, ¼ pivot turn left (3o/c)
- 7-8 Cross right over left, hold

25 – 32 **Step back left, Hold, Step back right, Hold, Left shuffle forward, Hold**

- 1-2 Large step back on left pushing bum back, hold
- 3-4 Step right next to left, hold
- 5-6 Step forward on left, step right next to left
- 7-8 Step forward on left, hold (3o/c)

33 – 40 **Side step right, Hold, Back rock/recover, Side step left, Hold, Back rock/recover**

- 1-2 Large step to right side, hold
- 3-4 Rock back on left, recover on right
- 5-6 Large step to left side, hold
- 7-8 Rock back on right, recover on left (3o/c)

(over)

41 – 48**Rumba box with holds**

- 1-2 Step side right, step left next to right
- 3-4 Step forward on right, hold
- 5-6 Step side left, step right next to left
- 7-8 Step back on left, hold (3o/c)

49 – 56**Right lock step back, Hold, Coaster Step, Hold**

- 1-2 Step back on right, cross left over right
- 3-4 Step back on right, hold
- 5-6 Step back on left, step right next to left
- 7-8 Step forward on left, hold (3o/c)

57 – 64**Walks forward, Hold, Run $\frac{3}{4}$ turn left**

- 1-2 Step forward on right, hold
- 3-4 Step forward on left, hold
- 5-6 Start to make a $\frac{3}{4}$ turn left, run round stepping right, left
- 7-8 Finish $\frac{3}{4}$ turn left, running round stepping right, left (6o/c)

Ending:

**You will finish dance facing front wall - dance first 16 counts, then:
Stomp right foot forward and splay arms to sides**