



# COUNTRY CLUB DANCERS



## Tell The World

Dance taught by Shirley Perkins for the Country Club Dancers 06-08-2015

Choreographed by: Robbie McGowan Hickie (UK), March 2015, [www.robbiemh.co.uk](http://www.robbiemh.co.uk)

Description: 32 count 4 wall improver line dance

Music: **Tell the World** by Eric Hutchinson, 120 bpm,  
Album: **Pure Fiction**, April 08, 2014

Intro: 48 counts

- 1 – 8      2x Walks back, Right coaster cross, Diagonal shuffles forward (left & right)**
- 1 – 2      Walk back on right, Walk back on left
- 3&4      Step back on right, Step left beside right, Cross step right over left
- 5&6      Step left diagonally forward left, Step right beside left. Step left diagonally forward left
- 7&8      Step right diagonally forward right, Step left beside right, Step right diagonally forward right
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- 9 – 16      Cross, Side step right, Behind & heel jack, & Cross, Side step left, Behind & heel jack**
- 1 – 2      Cross step left over right, Step right to right side, (facing 12 o'clock)
- 3&      Cross left behind right, Step right to right side and slightly back
- 4      Touch left heel diagonally forward left
- &5 – 6      Step left back to place, Cross step right over left, Step left to left side
- 7&      Cross Right behind Left. Step Left to Left side and slightly back.
- 8      Touch right heel diagonally forward right
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- 17 – 24      & Cross rock, Chasse ¼ turn left, Forward rock, Right coaster step**
- &1 – 2      Step right back to place, Cross rock left over right, Rock back on right
- 3&4      Step left to left side, Close right beside left. Make ¼ turn left stepping forward on left
- 5 – 6      Rock forward on right, Rock back on left (facing 9 o'clock)
- 7&8      Step back on right, Step left beside right, Step forward on right
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- 25 – 32      Forward rock, Left shuffle ½ turn left, Heel switches, & Step forward, & Heel swivel**
- 1 – 2      Rock forward on left, Rock back on right
- 3&4      Left shuffle making ½ turn left stepping left, right, left
- 5&6      Touch right heel forward, Step right beside left, Touch left heel forward
- &7      Step left beside right, Step/Stomp forward on right
- &8      Swivel both heels right, Swivel both heels back to place (weight on left) (facing 3 o'clock)

### Start Again