



COUNTRY CLUB DANCERS



Sweet Caroline

Dance taught by Shirley Perkins for the Country Club Dancers 04-16-2018

Choreographed by: Darren Bailey, November 2017, dazzadance@hotmail.com

Description: 56 count 2 wall phrased improver line dance

Music: **Sweet Caroline** by Neil Diamond, 128 bpm, Single, 1969

Intro: 28 count

Sequence: A, A, A, +, B, B, A, A, A, +, B, B, A- (Tag), B, B

Notes: A is danced facing front and back walls. You will dance 3 A, and then need to dance “+” which is 8 counts to turn you back to the front wall. B is only danced facing the front and you will always dance B twice in a row. The last time you dance A you only dance 24 counts of it and then add a 4 count tag which brings you back to the front wall to dance B two more times.

Part A: 32 counts

1 – 8 **A1: Point R, Touch, Slide R, Touch, Point L, Touch, Slide L, Touch**

1-2 Point RF to R side, Touch RF next to LF

3-4 Take a big step to the R, Drag LF next to RF finishing with a touch

5-6 Point LF to L side, Touch LF next to RF

7-8 Take a big step to the L, Drag RF next to LF finishing with a touch

9 – 16 **A2: Out, Out, In with ¼ turn R, In, Out, Out, In with ¼ turn R, In**

1-2 Step diagonally forward to R with RF, Step diagonally forward to L with LF

3-4 Make a ¼ turn R and close RF next to LF, Close LF next to RF

5-6 Step diagonally forward to R with RF, Step diagonally forward to L with LF

7-8 Make a ¼ turn R and close RF next to LF, Close LF next to RF

17 – 24 **A3: R Vine, Touch, L Vine, Touch**

1-2 Step RF to R side, Cross LF behind RF

3-4 Step RF to R side, Touch LF next to RF

5-6 Step LF to L side, Cross RF behind LF

7-8 Step LF to L side, Touch RF next to L

During the last A section of the dance add the Tag here

25 – 32 **A4: Walk forward x3, Kick, Walk back x3, Touch**

1-2 Step forward on RF, Step forward on LF

3-4 Step forward on RF, Kick LF forward

5-6 Step back on LF, Step back on RF

7-8 Step back on LF, Touch RF next to RF

(over)

Part A+: 8 counts

1 – 8 A+: Step Clap x4 making two ¼ turns L

- 1-2 Step RF to R side, Touch LF next to RF and clap hands
- 3-4 Step LF to L side, Touch RF next to LF making a ¼ turn L and clap hands
- 5-6 Step RF to R side, Touch LF next to RF and clap hands
- 7-8 Step LF to L side, Touch RF next to LF making a ¼ turn L and clap hands

Part B: 24 counts

1 – 8 B1: Rock R, Recover, Cross, Hold, Rock L, Recover, Cross, Side

- 1-2 Rock RF to R side, Recover onto LF
- 3-4 Cross RF over LF, Hold
- 5-6 Rock LF to L side, Recover onto RF
- 7-8 Cross LF over RF, Step RF to R side

9 – 16 B2: Cross, Hold, Rock R, Recover, Weave to L with ¼ turn L

- 1-2 Cross LF over RF, Hold
- 3-4 Rock RF to R side, Recover onto LF
- 5-6 Cross RF over LF, Step LF to L side
- 7-8 Cross RF behind LF, Make a ¼ turn L and step forward on LF

17 – 24 B3: Step, Click, ¼ turn L, Click, Step, Click, ½ turn L, Click

- 1-2 Step forward on RF, Click fingers on R hand
- 3-4 Make a ¼ pivot turn L, Click fingers on R hand
- 5-6 Step forward on RF, Click fingers on R hand
- 7-8 Make a ½ pivot turn L, Click fingers on R hand

Tag: During the last A section of the dance add the tag after 24 counts

1 – 4 Sway ¼ turn L x2

- 1-2 Make a ¼ turn L and step to R with RF (swaying to R), Recover
- 3-4 Make a ¼ turn L and step to R with RF (swaying to R), Recover

Hope you enjoy the dance.