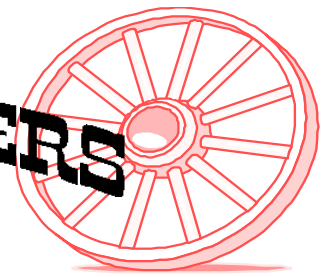




COUNTRY CLUB DANCERS



Suzanne Suzanne

Dance taught by Paul & Sharon Hergert for the Country Club Dancers 02-06-2017

Choreographed by: Hazel Pace (UK), hazel.pace@sky.com
 Description: 64 count circle partner dance
 Music: **Suzanne Suzanne** by The Bellamy Brothers, 122 bpm,
 Album: **Beggars and Heroes**, May 25, 1992
 Start Position: Side by side, facing LOD, gent on inside, holding inside hands,
 Opposite footwork unless noted, gent's steps listed unless noted
 Intro: 44 counts, start on vocals

1 – 8 Vine touch, Ball cross, Side, Coaster step

Count 1-4: Lady crosses in front, Count 5-6: Lady goes behind, Back to start position

1-4 Step right to right side, left behind right, right to right side, touch left beside right

&5-6 Step down on left, cross right over left, step left to left side

7&8 Step back on right, left besides right, step forward on right

Change inside hands as you pass

9 – 16 Walk forward x3, Kick, Walk back x2, Triple step

1-4 Walk forward L-R-L, Kick right

5-6 Walk back R-L

Gent

Lady

7&8 Triple step ¼ turn right R-L-R (OLOD) Triple step ½ turn left L-R-L (RLOD)

Count 7: Drop hands, gent picks up ladies right in his left, lady goes under

17 – 24 Rock recover, Triple step x2, Step ½ pivot, Triple ¼ turn left, Rock recover, Triple step

1-2 Cross left over right, recover on right Step forward on right, ½ pivot turn left

3&4 Triple step in place L-R-L Triple step ¼ turn left R-L-R

Assume Closed Western position

5-6 Rock forward on right, recover on left Rock back on left, recover on right

7&8 Triple step back R-L-R Triple step forward L-R-L

25 – 32 Rock recover, Triple step x2, Rock recover, Triple ½ turn, Step ½ pivot, Triple step

1-2 Rock back on left, recover on right Rock forward on right, recover on left

3&4 Triple step forward L-R-L Triple ½ turn right R-L-R

Lady goes under gent's left arm back into Closed Western position

5-6 Rock forward on right, recover on left Step forward on left, make ½ pivot turn right

7&8 Triple step back R-L-R Triple step forward L-R-L

(over)

33 – 40 Rock recover, Triple ¼ turn, Rock recover, Triple ½ turn

Danced together in Closed Western position, Triple steps in place

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|-----|--|--|
| 1-2 | Rock back on left, recover on right | Rock forward on right, recover on left |
| 3&4 | Triple step ¼ turn left L-R-L | Triple step ¼ turn left R-L-R |
| 5-6 | Rock forward on right, recover on left | Rock back on left, recover on right |
| 7&8 | Triple ½ turn right R-L-R (RLOD) | Triple ½ turn right L-R-L (LOD) |

41 – 48 Walk x2, Triple step, Rock Recover, Gent: Back ¼ turn; Lady: Back ¾ turn

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|-----|--|--|
| 1-2 | Walk forward L-R (RLOD) | Walk back R-L (LOD) |
| 3&4 | Triple step forward L-R-L | Triple step back R-L-R |
| 5-6 | Rock forward on right, recover on left | Rock back on left, recover on right |
| 7-8 | Step back on right, Make ¼ turn left
stepping left to left side | Make ½ turn right stepping back on left,
make ¼ turn right stepping right to right side |

49 – 56 Weave cross-side-behind-side, Cross rock recover, ¼ Triple turn

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|-----|--|
| 1-4 | Cross right over left, left to left side, right behind left, left to left side |
| 5-6 | Cross rock right over left, recover on right |
| 7&8 | Triple ¼ turn right R-L-R
<i>Holding inside hands RLOD</i> |

57 – 64 Rocking chair, Step ½ pivot, Triple step forward

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|-----|---|
| 1-4 | Rock forward on left, recover on right, rock back on left, recover on right |
| 5-6 | Step forward on left, Make ½ pivot turn right |
| 7&8 | Triple step forward L-R-L
<i>Rejoin inside hands LOD</i> |

Repeat