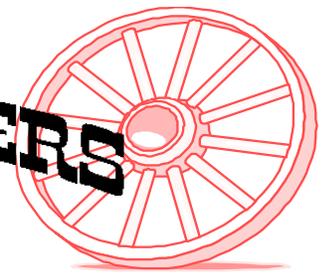




COUNTRY CLUB DANCERS



Story

Dance taught by Shirley Perkins for the Country Club Dancers 06-18-2018

Choreographed by: Maddison Glover, September 2017, madpuggy@hotmail.com,
<http://www.linedancewithillawarra.com/madison-glover>

Description: 32 count 4 wall high improver line dance

Music: **Story** by Drake White, 162 bpm, Album: **Spark**, August 2016

Intro: 16 counts, start on lyrics

1 – 8 Heel, Together, Heel, Together, Rocking chair, ½ Chase turn, ¾ Cross

1& Touch R heel fwd into R diagonal, Step R together

2& Touch L heel fwd into L diagonal, Step L together

3&4& Rock fwd onto R, Recover weight back onto L, Rock R back, Recover weight fwd onto L

Restart 1 here during third sequence facing 6:00

5&6 Step R fwd, Pivot ½ turn over L (keeping weight on L), Step fwd onto R (6:00)

7& Make a ½ turn over R as you step back on L (12:00), Turn ¼ R stepping R to R side (3:00)

8 Cross L over R

9 – 16 Side, Behind, ¼, Step Forward, ¼, Cross, Repeat

1&2 Step R to R side, Step L behind R, Turn ¼ R stepping fwd onto R (6:00)

3&4 Step fwd onto L, Pivot ¼ R (weight on R), Cross L over R (9:00)

5&6 Step R to R side, Step L behind R, Turn ¼ R stepping fwd onto R (12:00)

7&8 Step fwd onto L, Pivot ¼ R (weight on R), Cross L over R (3:00)

Restart 2 here during sixth sequence facing 3:00, Step 8 changes to "Step forward on L"

17 – 24 Rumba box, Fwd/Side, Together, Side, Touch on diagonal, Back/Side, Together, Side, Touch

1&2 Step R to R side, Step L together, Step back onto R (dragging L towards R)

3&4 Step L to L side, Step R together, Step fwd onto L (dragging R towards L)

Keep head at 3:00 but shoulders will be opened to the L diagonal (1:30) for the next 4 counts

5&6& Turn ⅛ L stepping R to R side (1:30), Step L together, Step R to R (1:30), Touch L beside R

7&8& (*Body still facing 1:30*) Step L to L side, Step R together, Step L to L side, Touch R beside L

(over)

25 – 32 Back/Side, Together, Side, Touch, Fwd/Side, Together, Side, Touch, K Step

Keep head at 3:00 but shoulders will be opened to the R diagonal (4:30) for the next 4 counts

1&2 Turn ¼ R stepping R back onto R diagonal (4:30), Step L together, Step R to R side (4:30)

& Touch L beside R

3&4 Body still facing 4:30- Step L to L side, Step R together, Step L to L side

& Touch R beside L as you square up (body and head) to 3:00

5&6& Step R into R diagonal, Touch L beside R, Step L back, Touch R together (3:00)

7&8& Step R back into R diagonal, Touch L beside R, Step L fwd, Touch R beside L (3:00)

Option: Clap on the touches (counts 2,4,6,8)

Note: I've been calling counts 21-28 a 'K Shuffle' due to it's similarity in direction to the original K step

Restart 1: During the third sequence, begin the dance facing 6:00,

Dance to count '4&' and Restart facing 6:00 (after the rocking chair)

Restart 2: During the sixth sequence, begin the dance facing 12:00,

Dance to count 16 and Restart facing 3:00,

Change count 16 from "Cross L over R" to "Step forward on L",

Hint: Listen for the instrumental