



# COUNTRY CLUB DANCERS



## Someday Waltz

Dance taught by Paul & Sharon Hergert for the Country Club Dancers 10-04-2021

Choreographed by: Paul and Sharon Hergert, July 2021, [www.countryclubdancers.com](http://www.countryclubdancers.com)  
Description: 54 count 2 wall improver stationary partner/line dance  
Music: *Dreaming My Dreams With You* by Mark Chesnutt, 103 bpm,  
Album: *Heard It In A Love Song*, September 2006  
Starting Position: Partners facing each other, about 3 feet apart, hands behind hips,  
same footwork unless noted  
Intro: 24 counts

### 1 – 6 Left twinkle, Right twinkle

1,2,3 **Both:** Cross L over right, Step R side, Step L next to right  
4,5,6 **Both:** Cross R over left, Step L side, Step R next to left

### 7 – 12 Step forward together, Step apart

1,2,3 **Both:** Step L forward, Step R together, Step L together  
4,5,6 **Both:** Step R back, Step L together, Step R together  
Hands: *Count 1: Join both hands stepping forward in a pinwheel position, right shoulder to right shoulder*  
*Counts 2,3: Raise both hands to about shoulder level,*  
*Counts 4-6: Step back lowering both hands to hip level, hands remain joined*

### 13 – 18 ½ Turn pinwheel, Step apart

1,2,3 **Both:** Step L forward, Step R forward turning ¼ right,  
Step L in place turning ¼ right  
4,5,6 **Both:** Step R back, Step L together, Step R together  
Hands: *Counts 1-3: Step together in pinwheel position, right shoulder to right shoulder, bring arms up and out to shoulder level*  
*Counts 4-6: Lower arms releasing man's left/lady's right hands on count 6, man's right/lady's left hands remain joined*

### 19 – 24 Man: Step forward; Lady: ½ Turn left into sweetheart; Both: Step back together

1,2,3 **Man:** Step L forward, Step R together, Step L together  
1,2,3 **Lady:** Step L forward, Step R forward turning ¼ left, Turn ¼ left step L next to right  
4,5,6 **Both:** Step R back, Step L together, Step R together  
Hands: *Counts 2,3: Lady turns ½ turn left into sweetheart, changing hands left-to-left and right-to-right*  
*Counts 4-6: Both step back into sweetheart position*

(over)

**25 – 30 Cross, Point, Hold x2**

1,2,3 **Both:** Cross L over right, Point R to right side, Hold

4,5,6 **Both:** Cross R over left, Point L to left side, Hold

**31 – 36 Basic forward and back**

1,2,3 **Both:** Step L forward, Step R next to left, Step L together

4,5,6 **Both:** Step R back, Step L next to right, Step R together

**37 – 42 Step forward ½ turn left, Step back together**

1,2,3 **Both:** Step forward L-R-L turning ½ turn left

4,5,6 **Both:** Step R back, Step L together, Step R together

Hands: *Counts 1-3: Release right hands, man turns left under raised left hands*

*Counts 4-6: End with left hands in front of lady,*

*right hands under left hands joined in front of lady's waist*

**43 – 48 Step forward ½ turn left, Step back together**

1,2,3 **Both:** Step forward L-R-L turning ½ turn left

4,5,6 **Both:** Step R back, Step L together, Step R together

Hands: *Counts 1-3: Lady turns under raised hands ending in sweetheart position*

**49 – 54 Man: Step in place; Lady: ½ Turn right; Both: Step apart**

1,2,3 **Man:** Step in place L-R-L

1,2,3 **Lady:** Step L forward, Step R turning ¼ right, Step L turning ¼ right

4,5,6 **Both:** Step R back, Step L together, Step R together

Hands: *Counts 1-3: Lady turns ½ right, ends facing man with left hands over right*

*Count 4: Release both hands stepping back ending in starting position*

Repeat

Note: There is a short pause in the Mark Chestnut track near the end of the song, continue dancing through this pause