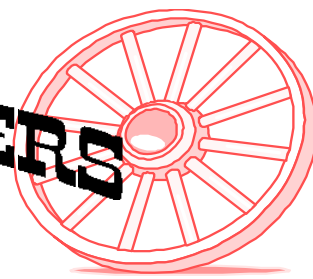




# COUNTRY CLUB DANCERS



## Romance Cha Cha

Dance taught by Paul & Sharon  
Hergert for the County Club  
Dancers 1-21-13

Choreographed by: Unknown  
Description: 80 Count Partner Circle Dance  
Music: **It's Alright** by Trisha Yearwood, 101 bpm  
Start Position: Left parallel position: Lady faces line of dance, man faces reverse line of dance, both are left hip to left hip. Man's left hand holds lady's right right hand, man's right hand holds lady's left hand at waist level.  
Intro: 16 counts

### Man

#### **BOTH: ROCK RECOVER, 1/2 TURN SHUFFLE,**

- 1 Rock back onto right foot
- 2 Rock forward onto left foot
- 3&4 Right Shuffle in place turning 1/2 turn left

#### **BOTH: ROCK RECOVER, 1/2 TURN SHUFFLE**

- 5 Rock back onto left foot
- 6 Rock forward onto right foot
- 7&8 Left shuffle in place turning 1/2 turn right

#### **BOTH: ROCK RECOVER, 1/2 TURN SHUFFLE**

- 9 Rock back onto right foot
- 10 Rock forward onto left foot
- 11&12 Right shuffle in place turning 1/2 turn left

#### **BOTH: ROCK RECOVER, SHUFFLE & WRAP THE LADY**

- 13 Rock back onto left foot
- 14 Rock forward into right foot
- 15&16 Left shuffle forward, raise right arm while lady turns

#### **BOTH: ROCK RECOVER, SHUFFLE & UNWRAP LADY**

- 17 Rock forward onto right foot
- 18 Rock back onto left foot
- 19&20 Right shuffle backwards, raise right arm while lady turns

#### **ROCK RECOVER, SHUFFLE & WRAP THE LADY, ROCK RECOVER, SHUFFLE & UNWRAP THE LADY**

- 21-28 Repeat steps 13-20

#### **MAN: ROCK RECOVER, SHUFFLE,**

- 29 Rock back onto left foot
- 30 Rock forward onto right foot
- 31&32 Left shuffle forward, release lady's right hand

### Lady

- Rock forward onto left foot
- Rock back onto right foot
- Left shuffle in place turning 1/2 turn left

- Rock forward onto right foot
- Rock back onto left foot
- Right shuffle in place turning 1/2 turn right

- Rock forward onto left foot
- Rock back onto right foot
- Left shuffle in place turning 1/2 turn left

- Rock forward onto right foot
- Rock back onto left foot
- right shuffle turning 1/2 turn right into wrap position

- Rock forward into left foot
- Rock back onto right foot
- Left shuffle turning 1/2 turn left, ending right hip to right hip

#### **LADY: ROCK RECOVER, 1/2 TURN SHUFFLE**

- Rock forward onto right foot
- Rock back onto left foot
- Right shuffle turning 1/2 turn right, release man's left hand

Country Club Dancers – Line & Partner Dance Lessons every  
Monday at the Amerahn Dance Hall in Kewaskum, WI  
[www.countryclubdancers.com](http://www.countryclubdancers.com)

**Romance  
Cha Cha  
1-21-13**

**BOTH: STEP PIVOT ½ TURN, SHUFFLE**

- |       |   |  |
|-------|---|--|
| 33    | Step forward with right foot                                  | Step forward with left foot              |
| 34    | Pivot ½ turn left, release inside hands                       | Pivot ½ turn right, release inside hands |
| 35&36 | Right shuffle forward, join man's right hand with lady's left | Left shuffle forward                     |

**BOTH: STEP PIVOT ½ TURN, SHUFFLE**

- |       |  |   |
|-------|--|---|
| 37    | Step forward with left foot                                  | Step forward with right foot            |
| 38    | Pivot ½ turn right, release inside hands                     | Pivot ½ turn left, release inside hands |
| 39&40 | Left shuffle forward, join man's right hand with lady's left | Right shuffle forward                   |

**BOTH: STEP PIVOT ½ TURN SHUFFLE, STEP PIVOT ½ TURN SHUFFLE**

- 41-48 Repeat steps 33-40

**MAN: WALK, WALK, SHUFFLE,**

- 49 Walk forward with right foot, raise right hand over lady's head
- 50 Walk forward with left foot
- 51&52 Right shuffle forward

**LADY: ½ TURN RIGHT, ½ TURN RIGHT, SHUFFLE**

- Turn ½ turn to the right with left foot, raise left arm
- Turn ½ turn to the right with right foot
- Left shuffle forward

**MAN: ½ RIGHT, ½ TURN RIGHT, SHUFFLE,**

- 53 Turn ½ turn to the right with left foot under raised right arm
- 54 Turn ½ turn to the right with right foot
- 55&56 Left shuffle forward

**LADY: WALK, WALK, SHUFFLE**

- Walk forward with right foot, raise left arm
- Walk forward with left foot
- Right shuffle forward

- 57-64 **Repeat steps 49-56**

**MAN: TWO ½ TURNS RIGHT, SHUFFLE FORWARD LADY: TWO ½ TURNS LEFT, SHUFFLE BACK**

- |       |   |  |
|-------|---|--|
| 65    | Turn ½ turn right with right foot behind the Lady                   | Turn ½ turn left with left foot in front of the man        |
| 66    | Turn ½ turn right with left foot, release lady's left hand          | Turn ½ turn left with right foot, release man's right hand |
| 67&68 | Small right shuffle forward, join man's left and lady's right hands | Small left shuffle backwards                               |

**MAN: TWO ½ TURNS LEFT, SHUFFLE BACK**

- 69 Turn ½ turn left with left foot in front of the lady
- 70 Turn ½ turn left with right foot, release lady's right hand
- 71&72 Small left shuffle backwards, join man's right and lady's left hands

**LADY: TWO ½ TURNS RIGHT, SHUFFLE FORWARD**

- Turn ½ turn right with right foot behind the man
- Turn ½ turn right with left foot, release man's left hand
- Small right shuffle forwards

**MAN: TWO ½ TURNS RIGHT, SHUFFLE FORWARD LADY: TWO ½ TURNS LEFT, SHUFFLE BACK**

- |       |   |  |
|-------|---|--|
| 73    | Turn ½ turn right with right foot behind the lady                   | Turn ½ turn left with left foot in front of the man        |
| 74    | Turn ½ turn right with left foot, release lady's left hand          | Turn ½ turn left with right foot, release man's right hand |
| 75&76 | Small right shuffle forward, join man's left and lady's right hands | Small left shuffle backwards                               |

**MAN: TWO ¼ TURNS LEFT, SHUFFLE IN PLACE**

- 77 Turn ¼ turn left with left foot in front of the lady
- 78 Turn ¼ turn left with right foot, release lady's right hand
- 79&80 Left shuffle in place, rejoin into starting position  
left hip to left hip

**LADY: TWO ½ TURNS RIGHT, SHUFFLE IN PLACE**

- Turn ½ turn right with right foot behind the man
- Turn ½ turn right with left foot, release man's left hand
- Right shuffle in place

**Start Again**