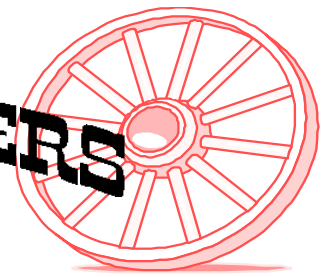




COUNTRY CLUB DANCERS



Rock Together

Dance taught by Paul & Sharon Hergert for the Country Club Dancers 08-10-2015

Choreographed by: Jeff and Thelma Mills (UK), temevalleywd@btinternet.com
Description: 48 count intermediate partner circle dance
Music: **Shake Your Boogie & Roll** by Pete Stothard, 91/182 bpm,
Album: **The Pete Stothard Songbook**, Sept 28, 2012
Start Position: Both facing RLOD, Gent on the outside, Lady on the inside, Holding inside hands
Intro: 16 counts

Gent

Lady

1 – 8 Both: ½ Rumba Box – Forward Mambo – Sweep and Step Back x 2 – ½ Sailor Turn

1&2 Step L to left side, Step R next to L. Step forward L
3&4 Rock forward R, Recover back onto L, Step back R
5 - 6 Sweep and step back onto L, Sweep and step back onto R
7&8 Sweep and step back L ¼ turn left, Step R next to L,
¼ Turn left stepping forward L

Step R to right side, Step L next to R, Step forward R
Rock forward L, Recover back onto R, Step back L
Sweep and step back onto R, Sweep and step back onto L
Sweep and step back R ¼ turn right, Step L next to R,
¼ Turn right stepping forward R

Counts 7&8: Release inside hands and then rejoin inside hands, gent's left, ladies right, you are now both facing LOD

9 – 16 Both: Rock Step ¼ Turn – Step ½ Pivot Turn Step Forward – Side Rock Cross – Point – Touch

1&2 Rock fwd R, Recover back L, Step R ¼ turn right - OLOD
3&4 Step forward L, Pivot ½ turn right, Step forward L – ILOD
5&6 Rock R to right side, Recover onto L, Cross R over L
7 - 8 Point L to left side, Touch L next to R

Rock forward L, Recover back R, Step L ¼ turn left - ILOD
Step forward R, Pivot ½ turn left, Step forward R - OLOD
Rock L to left side, Recover onto R, Cross L over R
Point R to right side, Touch R next to L

Count 2: Release hands; **Count 4:** Go into double open hand hold

17 – 24 Both: Point Touch Point – Behind Side Cross – Chasse ¼ Turn – ¼ Turn – ½ Turn

1&2 Point L to left side, Touch L next to R, Point L to left side
3&4 Step L behind R, Step R to right side, Cross L over R
5&6 Step R to right side, Step L next to R, Step Right ¼ turn right
7 - 8 Pivot ¼ turn right stepping L next to R – OLOD,
Pivot ½ turn right stepping R next to L – ILOD

Point R to right side, Touch R next to L, Point R to right side
Step R behind L, Step L to left side, Cross R over L
Step L to left side, Step R next to L, Step Left ¼ turn left
Pivot ¼ turn left stepping R next to L – ILOD,
Pivot ½ turn left stepping L next to R - OLOD

Count 6: Release gent's right and ladies left hand, both now facing LOD

25 – 32 Both: Rumba Box – ¼ Turn – Step Back – ½ Turn – Step Forward (Change Sides – Counts 5-6)

1&2 Step L to left side, Step R next to L, Step forward L
3&4 Step R to right side, Step L next to R, Step back R
5 - 6 Step forward L ¼ turn left, Step back R – RLOD
7 - 8 Pivot ½ turn left stepping forward L, Step forward R – LOD

Step R to right side, Step L next to R, Step back R
Step L to left side, Step R next to L, Step forward L
Step forward R ¼ turn right, Step back L - RLOD
Pivot ½ turn right stepping forward R, Step forward L - LOD

Count 1: Go into closed position; **Count 5:** Release gent's right and ladies left and raise gent's left and ladies right. Change sides and lady to turn under raised arms; **Count 7:** Release hands and re-join inside hands gent's right, ladies left

33 – 40 Both: Step Lock Step x 2 - Step ½ Pivot Turn Step Forward - ½ Triple Turn (Change Side – Counts 7&8)

1&2 Step forward L, Lock R behind L, Step forward L
3&4 Step forward R, Lock L behind R, Step forward R
5 - 6 Step forward L, Pivot ½ turn right – RLOD
7&8 ½ Triple turn right changing sides – LRL – LOD

Step forward R, Lock L behind R, Step forward R
Step forward L, Lock R behind L, Step forward L
Step forward R, Pivot ½ turn left - RLOD
½ Triple turn left changing sides – RLR - LOD

During counts 7&8: Raise hands and change side sides with lady turning under raised arms, during the turn release hands and re-join inside hands gent's left, ladies right

(over)

41 – 48 Both: ½ Rumba Box – Forward Mambo – Reverse ½ Turn – Syncopated Jazz Box

1&2 Step R to right side, Step L next to R, Step forward R Step L to left side, Step R next to L, Step forward L

3&4 Rock forward L, Recover back onto R, Step back L Rock forward R, Recover back onto L, Step back R

5-6 Touch R toe behind L, Make ½ turn right taking weight onto R Touch L toe behind R, Make ½ turn left taking weight onto L

7&8 Sweep and cross L over R, Step back R. Step L to left side Sweep and cross R over L, Step back L. Step R to right side
& Step forward R Step forward L

Count 6: Release inside hands; **Count 7:** Re-join inside hands gent's right, ladies left

HAPPY DANCING