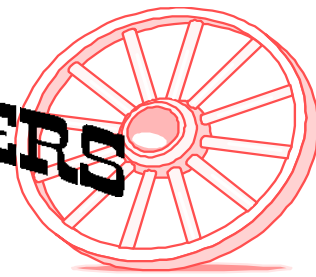




COUNTRY CLUB DANCERS



Overnight Success

Dance taught by Shirley Perkins for the Country Club Dancers 01-07-2019

Choreographed by: Rosie Multari, multari@aol.com,
John Robinson, mrshowcase@gmail.com, and
Jo Thompson Szymanski, jo.thompson@comcast.net, October 2017

Description: 32 count 4 wall high beginner line dance
Music: **Overnight Success** by Scooter Lee, 142 bpm,
Album: **Don't Mind If I Do**, October 2017
Intro: 32 counts

1 – 8 Kick ball change, Step forward, Stomp, Toe out, Heel out, Heel in, Toe in

1&2 Kick R forward (1), Small step back on ball of R (&), Step L in place (2)
3-4 Step R forward (3), Stomp L beside R keeping weight on R (4)
5-8 “Walk” L foot out to left side and back in – Move L toe left (5), Move L heel left (6),
Move L heel right (7), Move L toe right (weight stays on R) (8) (12:00)

Option: As an easier variation of counts 5-8, you may fan the L toe out-in-out-in

9 – 16 Side, Together, Forward, Brush, Rock forward, Recover, ¼ Turn R chassé

1-4 Step L to left (1), Step R beside L (2), Step L forward (3), Small brush forward with R (4)
Option: As an easier variation, you may step forward on count 3, Hold on count 4
5-6 Rock R forward (5), Recover on L (6)
7&8 Turn ¼ right stepping R to right (7), Step L beside R (&), Step R to right (8) (3:00)

Option: As an easier variation, you may step R to right on count 7, Hold on count 8

17 – 24 Weave: Cross, Side, Behind, Side, Cross rock, Recover, L Chassé

1-4 Cross L over R (1), Step R to right (2), Step L behind R (3), Step R to right (4)
5-6 Cross rock L over R (5), Recover on R (6)
7&8 Step L to left (7), Step R beside L (&), Step L to left (8) (3:00)

Option: As an easier variation, you may step L to left on count 7, Hold on count 8

25 – 32 Jazz box, ¼ Pivot turn L twice with hip circles

1-4 Cross R over L (1), Step L back (2), Step R to right (3), Step L forward (4)
5-6 Step R forward (5), Turn ¼ left as you circle hips counter clockwise shifting weight to L (6)
7-8 Step R forward (7),
Turn ¼ left as you circle hips counter clockwise shifting weight to L (8) (9:00)

Repeat! No Tags! No Restarts! Enjoy!!

Ending: The last repetition of the dance starts facing 6:00,

After you complete that full wall, add these counts:

1 – Turn ¼ left stepping R to right (you will now be facing 12:00)
2&3 – Clap hands 3 times up to right side.