Oh Me Oh My Oh

Choreographed by: Rob Fowler, November 2018, robfowler@hotmail.es, www.robfowlerdance.com

Description: 48 count 4 wall improver line dance

Music: Oh Me Oh My Oh by Derek Ryan, 95 bpm, Album: Ten, November 2018

Intro: 8 counts

1 – 8 Walk R, Walk L, Mambo step, Walk back L, R coaster, Ball step
1,2 Walk forward R, Walk forward L
3&4 Rock forward R, Recover back L, Step back R
5 Walk back L
6&7 Step back R, Step L next to R, Step forward R
&8 Step forward L, Step forward R (12 o’clock)

9 – 16 Rock step, Recover, ¼ Turn shuffle L, Side step R, Touch, Point, Behind-side-cross
1,2 Rock forward L, Recover back R
3&4 ¼ Turn shuffle L (3 o’clock)
5&6 Step R to R side, Touch L next to R, Point L to L side
7&8 Step L behind R, Step R to R side, Cross L over R

17 – 24 ½ Rumba box forward, Side touches, ½ Rumba box back, R shuffle back
1&2 Step R to R side, Step L next to R, Step forward R
3&4& Step L to L side, Touch R next to L and clap, Step R to R side, Touch L next to R and clap
5&6 Step L to L side, Step R next to L, Step back L
7&8 Step back R, Step L next to R, Step back R

25 – 32 L Coaster, ½ Pivot turn, K Step with claps
1&2 Step back L, Step R next to L, Step forward L
3,4 Step forward R, pivot ½ turn L
5&6& Step R diag forward R, Touch L next to R and clap,
Step L diag back L, Touch R next to L and clap
7&8& Step R diag back R, touch L next to R and clap,
Step L diag forward L, Touch R next to L and clap (9 o’clock)

33 – 40 R Mambo ½ turn R, ½ Turn R shuffle back L, R Coaster, Run forward L-R-L
1&2 Rock forward R, Recover back L, Make ½ turn R stepping onto R (3 o’clock)
3&4 Make ½ turn R shuffling back on L-R-L (9 o’clock)
5&6 Step back R, Step L next to R, Step forward R
7&8 Run forward L-R-L
( Restart here at wall 5, facing 9 o’clock)

(over)
41 – 48  **R Toe heel stomp, L Toe heel stomp, R Toe heel heel hook, Step touch step hook**

1&2  Touch R toe to L instep (heel out), Touch R heel to L instep (toe out), Stomp R forward

3&4  Touch L toe to R instep (heel out), Touch L heel to R instep (toe out), Stomp L forward

5&6&  Touch R toe to L instep (heel out), Touch R heel to L instep (toe out),
      Tap R heel forward, Hook R in front of L

7&8&  Step forward R, Touch L toe behind R, Step back L, Hook R in front of L

Start Over

*Finish the dance with a half turn unwind over L shoulder to face 12 o’clock*