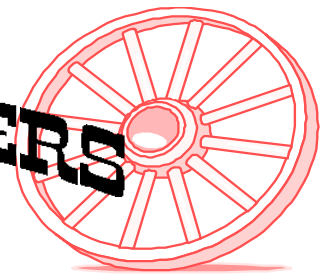




# COUNTRY CLUB DANCERS



## Mr. Lonely

Dance taught by Paul and Sharon Hergert for the Country Club Dancers 08-05-2019

Choreographed by: Josie Copley [josie\\_copley@hotmail.co.uk](mailto:josie_copley@hotmail.co.uk) and Diane Jackson [arjjaze@iname.co](mailto:arjjaze@iname.co), June 2019  
Description: 64 count circle partner dance  
Music: **Mr. Lonely** by Midland, 150 bpm,  
Single: June 2019, Album: **Let It Roll**, August 2019  
Starting Position: Double hand hold, Man facing OLOD and Lady facing ILOD,  
Opposite footwork throughout unless noted, Man's steps listed  
Intro: 24 counts

### 1 – 8 Toe, Heel, Cross, Hold X2

1-4 Touch Lt toe next to Rt, Present Lt heel next to Rt, Step Lt across/over Rt, Hold  
5-8 Touch Rt toe next to Lt, Present Rt heel next to Lt, Step Rt across/over Lt, Hold

### 9 – 16 Side, Together, ¼ Turn, Brush, Step, Lock, Step, Touch

9-12 Step Lt to Lt side, Slide Rt next to Lt, Step Lt to Lt side turning ¼ to face LOD, Brush Rt  
13-16 Step forward on Rt, Slide Lt up behind Rt, Step forward on Rt, Touch Lt  
(*holding inside hands*)

### 17 – 24 Vine, Lady roll, Touch, Step, Lock, Step, Brush

17-20 Man: Step Lt behind Rt, Step Rt to Rt side, Step Lt next to Rt, Touch Rt  
Lady: Stepping R-L-R roll a full turn Lt across in front of man, Touch Lt (*changing hands*)  
(*Lady now on Man's Left side, holding inside hands, facing LOD*)  
21-24 Man: Step forward on Rt, Slide Lt up behind Rt, Step forward on Rt, Brush Lt  
Lady: Step forward on Lt, Slide Rt up behind Lt, Step forward on Lt, Brush Rt

### 25 – 32 Step back, Kick X2, Coaster step, Hold

25-28 Step back on Lt, Kick Rt forward, Step back on Rt, Kick Lt forward  
29-32 Step back on Lt, Step Rt next to Lt, Step forward on Lt, Hold

### 33 – 40 Vine, Lady roll, Touch, Step, Lock, Step

33-36 Man: Step Rt behind Lt, step Lt to Lt side, step Rt next to Lt, Touch Lt  
Lady: Stepping L-R-L roll a full turn Rt across in front of man, Touch Rt (*changing hands*)  
(*Lady returns to Man's Right side, holding inside hands facing LOD*)  
37-40 Man: Step forward on Lt, Slide Rt up behind Lt, Step forward on Lt, Brush Rt  
Lady: Step forward on Rt, Slide Lt up behind Rt, Step forward on Rt, Brush Lt

(over)

**41 – 48 Rock, Step, ¼ Turn, Side, Together, Side, Touch and, Slap**

- 41-44 Man: Rock forward on Rt, Recover back onto Lt, Turn ¼ turn Rt, Step Lt next to Rt  
Lady: Rock forward on Lt, Recover back onto Rt, Turn ¼ turn Lt, Touch Rt next to Lt  
*(Now both on same footwork, Man facing OLOD, Lady facing ILOD,  
Release/pick up left hands)*
- 45-48 Step Rt to Rt side, Slide Lt next to Rt, Step Rt to Rt side,  
Touch Lt next to Rt, and Slap hands with next dancer

**49 – 56 Side, Together, Side, Touch, Lady ½ Turn, Touch**

- 49-52 Step Lt to Lt side, Slide Rt next to Lt, Step Lt to Lt side, Touch Rt  
*(Now facing each other, Man picks up Lady's Right hand, Above/on top of Left hand)*
- 53-56 Man: Step in place R-L-R, Touch Lt  
Lady: Step R-L-R turning ½ turn Rt to face OLOD, Touch Lt  
*(Now in Indian position, Man behind Lady, Facing OLOD)*

**57 – 64 Rock, Step, Lady: Step pivot ½ turn, Side, Rock, Touch, Hold**

- 57-60 Man: Rock forward on Lt, Recover back onto Rt, Step Lt next to Rt, Step Rt next to Lt  
*(Back on opposite footwork)*  
Lady: Step forward on Lt, Pivot ½ turn Rt, Step Lt next to Rt, Touch Rt next to Lt  
*(Now facing ILOD)  
(Take Lt arm over lady's head as she turns,  
release/rejoin hands back into double hand hold)*
- 61-64 Man: Step Lt to Lt side, Recover weight onto Rt, Touch Lt next to Rt, Hold  
Lady: Step Rt to Rt side, Recover weight onto Lt, Touch Rt next to Lt, Hold

Start again