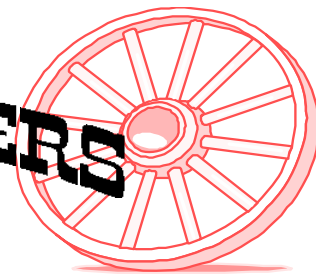




COUNTRY CLUB DANCERS



Movin' On Swing

Choreographed Diane Jackson "Arjjaze Country Western Dancers – arjjaze@iname.com
by <http://www.arjjazedance.free-online.co.uk> 01405 860993

Description 48 Count Partner Dance Start in right side by side holding left hands in front,
Mans footwork listed. Lady opposite footwork throughout

Music Tonight the Bottle Let Me Down – Brooks & Dunn – 132 bpm -
C.D Mama's Hungry Eyes - Tribute to Merle Haggard
The Bottle Let me Down – Merle Haggard 130 bpm - C.D 16 Biggest Hits
She lays it on the line- George Strait CD Pure Country & Toe the Line 3
Or your favourite Medium Tempo ECS

SIDE SHUFFLE, ROCK STEP, SIDE SHUFFLE, 1/4 turn ROCK STEP

[Lady shuffles across and in front of Man both times, take left arm over Lady's head]

- 1&2 Step right to right side, step left next to right, step right to right side
- 3-4 Rock back on left, recover on right
- 5&6 Step left to left side *[facing LOD]* step right next to left, step left to left side
[Man facing OLOD Lady ILOD , change hands into double hand hold]
- 7-8 Rock back on right, [at same time turn 1/4 to face partner] recover onto left
SIDE SHUFFLE 1/4 TURN, STEP PIVOT, 2 SWINGING SHUFFLES
- 9&10 Step right to right side, *[toward RLOD]* step left next to right, step right to right side turning 1/4 **RLOD**
[Release Hands]
- 11-12 Step forward on left, pivot 1/2 turn right *[pick up inside hands]*
- 13&14 Left shuffle forward swinging in to face partner, touch outside hands
- 15&16 Right shuffle forward swinging away from each other
1/4 VINE, 1/4 BRUSH, BOX STEP, TOUCH
- 17-18 Step left to left side turning 1/4 to face partner in double hand hold step right behind left
- 19-20 Step left to left side turning 1/4 into LOD, *[release outside hands]* Brush right forward
- 21-22 Step right over left, step back on left
- 23-24 Step right to right side turning 1/4 to face partner, touch left next to right
[Assume closed western position, Man facing OLOD Lady ILOD]
TRIPLE STEP, TRIPLE STEP, ROCK STEP [East coast swing move]
- 25&26 Moving forward slightly triple LRL
- 27&28 Moving backwards slightly triple RLR
- 29-30 Rock back on left, recover onto right [open up slightly]
TOUCH, STEP, TRIPLE STEP, ROCK STEP [Tuck and turn]
- 31-32 Touch Left toe next to right, step forward on left into LOD
- 33&34 MAN: Triple step on the spot RLR [raise forward arms, Mans left Lady's right]
[Lady: Left Shuffle forward under raised arms, turning 1/2 turn right to face man RLOD]
- 35-36 Rock back on left recover onto right
LADY INTO WRAP, ROCK STEP LADY OUT OF WRAP, FORWARD SHUFFLES
- 37&38 Man shuffle in place LRL
[Lady Right shuffle forward turning 1/2 turn left into right side by side wrap]
- 39-40 Rock back on right, recover onto left
- 41&42 MAN Right Shuffle forward, *[raise arms over lady's head]*
[LADY Left shuffle 1/2 turn into RLOD]
- 43&44 MAN Left shuffle forward
[LADY Right shuffle forward turning 1/2 right into LOD]
- 45&46 Right shuffle forward
- 47&48 Left shuffle forward

Begin again

Dance Taught By: Bob & Pat
Pitrof for the Country Club
Dancers 3-23-09

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