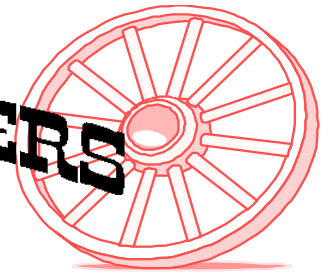




COUNTRY CLUB DANCERS



Mona Lisa

Dance taught by Paul & Sharon Hergert
for the County Club Dancers 6-02-14
**Note: This dance taught without the
tag and restarts.**

Choreographed by: Martine Rausch
Description: 40 count low intermediate social cha partner/circle dance
Music: **The Mona Lisa** by Brad Paisley, 134 bpm
Intro: 18 counts, start on the word "Men" in the phrase,
"Now there are men who make history"
Start Position: Face to face, holding hands

1 – 8 Kick, Kick, Sailor (twice)

1-2 Lady: Kick right forward, kick right side
Man: Kick left forward, kick left side
3&4 Lady: Right sailor step
Man: Left sailor step
5-6 Lady: Kick left forward, kick left side
Man: Kick right forward, kick right side
7&8 Lady: Left sailor step
Man: Right sailor step

9 – 16 Side Rock, Cross Shuffle (twice)

1-2 Lady: Rock right side, recover to left
Man: Rock left side, recover to right
3&4 Lady: Crossing chassé right-left-right
Man: Crossing chassé left-right-left
5-6 Lady: Rock left side, recover to right
Man: Rock right side, recover to left
7&8 Lady: Crossing chassé left-right-left
Man: Crossing chassé right-left-right

****Restart here on wall 7 (after the "whoa, whoa, whoa" after the instrumental)****

17 – 24 Side, Behind, Side shuffle, Rock back, Recover, Shuffle ½ turn

1-2 Lady: Step right side, cross left behind
Man: Step left side, cross right behind
3&4 Lady: Chassé side right-left-right
Man: Chassé side left-right-left
5-6 Lady: Turn ¼ left and rock left back, recover to right
Man: Turn ¼ right and rock right back, recover to left
7&8 Lady: Chassé forward left-right-left turning ½ right
Man: Chassé forward right-left-right turning ½ left

Into Side by Side Position

(over)

Country Club Dancers – Line & Partner Dance Lessons every
Monday at the Amerahn Dance Hall in Kewaskum, WI
www.countryclubdancers.com

Mona Lisa
6-02-14

25 – 32 Rock back, Recover, Shuffle ½ turn, Rock back, Recover, Shuffle ½ turn

- 1-2 Lady: Rock right back, recover to left
Man: Rock left back, recover to right
- 3&4 Lady: Chassé forward right-left-right turning ½ left
Man: Chassé forward left-right-left

****Hands go over lady's head as she turns****

*****Insert tag & restart #2 here on wall 10*****

- 5-6 Lady: Rock left back, recover to right
Man: Rock right forward, recover to left
- 7&8 Lady: Chassé forward left-right-left turning ½ right
Man: Chassé back right-left-right

33 – 40 Rock back, Recover, Shuffle ½ turn, ½ turn, ¼ turn, Coaster step

- 1-2 Lady: Rock right back, recover to left
Man: Rock left back, recover to right
- 3&4 Lady: Chassé forward right-left-right turning ½ left
Man: Chassé forward left-right-left
- 5-6 Lady: Turn ½ left and step left forward, turn ¼ left and step right side
(1¼ turn total, facing inside line of dance)
Man: Step right forward, turn ¼ right and step left side

*****Now facing partner in Double Hand Hold*****

- 7&8 Lady: Left coaster step
Man: Right coaster step

Repeat

Restart:

Restart after count 16 on wall 7 (after the “whoa, whoa, whoa” after instrumental)

Tag:

After 28 counts on wall 10 (song gets quieter)

- 1-2 Lady: Turn ¼ left stepping left, turn ½ left and step right
Man: Turn ¼ right stepping right, step left together

*****Now facing partner in Double Hand Hold*****

- 3-4 Lady: Step left, stomp right together (weight on left)
Man: Step right, stomp left together (weight on right)

*****Restart the dance from count 1*****