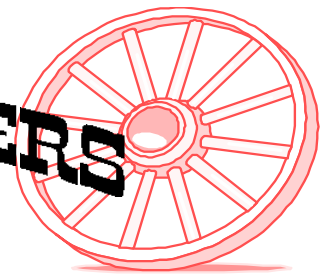




COUNTRY CLUB DANCERS



Mary's Dance

Dance taught by Paul and Sharon Hergert for the Country Club Dancers 06-19-2017

Choreographed by: Lyndy Ang, www.lyndycountry.com, dantsman@aol.com, 516-599-2639
Description: 40 count beginner partner circle dance
Music: *Tired of Toein' The Line* by Rocky Burnette, 121 bpm,
Album: *The Son of Rock and Roll*, May 1980
Starting Position: Sweetheart, man facing LOD, lady facing RLOD
Intro: 32 counts, start on lyrics

Choreographer's note: Dedicated to the memory of Mary Hutchby, a friend I'll never forget.

1 – 8 Walks and Touches

1-4 Man: Walk forward left-right-left, Touch right forward
Lady: Walk backward right-left-right, Touch left back
5-8 Man: Walk backward right-left-right, Touch left back
Lady: Walk forward left-right-left, Touch right forward

9 – 16 Lady $\frac{3}{4}$ turn, Side step touches

Raise joined hands (man's left and lady's right), lady will pass under hands
9-12 Man: Step in place left-right-left, While turning $\frac{1}{4}$ left, touch right
Lady: 3 Step turn right-left-right, While turning $\frac{3}{4}$ right, touch left
Rejoin holding hands, man facing into circle, lady facing out
13-14 Man: Right side step, Touch left together
Lady: Left side step, Touch right together
15-16 Man: Left side step, Touch right together
Lady: Right side step, Touch left together

17 – 24 Vine with $\frac{1}{4}$ turn, Kick ball change, Double kick

17-18 Man: Step right to right side, Cross left behind
Lady: Step left to left side, Cross right behind
Break forward hands (man's left and lady's right still joined)
19-20 Man: Turn $\frac{1}{4}$ right while walking forward right (toward LOD), Kick left forward
Lady: Turn $\frac{1}{4}$ left while walking forward left (toward LOD), Kick right forward
21-22 Man: Step back on ball of left foot, Return weight onto right
Lady: Step back on ball of right foot, Return weight onto left
23-24 Man: Kick left twice
Lady: Kick right twice

(over)

25 – 32 Step together step touch with $\frac{1}{8}$ turns, Lady $\frac{3}{4}$ turn to closed position

25-26 Man: Step left to left side while turning $\frac{1}{8}$ left, Step right together

Lady: Step right to right side with turning $\frac{1}{8}$ right, Step left together

27-28 Man: Step left to left side while turning $\frac{1}{8}$ left, Touch right together

Lady: Step right to right side while turning $\frac{1}{8}$ right, Touch left together

Lady and man now facing each other with one pair (rear) hands joined, raise joined hands so lady can pass under hands for counts 29-32

29-32 Man: Step in place right-left-right, While turning $\frac{1}{4}$ right, Touch left

Lady: Three steps turn left-right-left, While turning $\frac{3}{4}$ left, Touch right

Rejoin closed dance position, man facing LOD

33 – 40 Four shuffles

33-36 Man: Shuffle forward left-right-left, Right-left-right

Lady: Shuffle backward right-left-right, Left-right-left

37-40 Man: Shuffle forward left-right-left, Right-left-right

Lady: Shuffle backward right-left-right, Left-right-left

Repeat