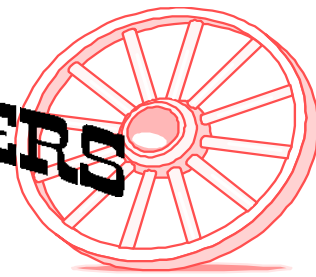




COUNTRY CLUB DANCERS



Just Fly

Dance taught by Karen Blazer for the Country Club Dancers 12-13-2021

Choreographed by: Roy Hadisubroto (NL), Fiona Murray (IRE) and Jo Thompson Szymanski (USA), October 2011

Description: 32 count 4 wall Improver Line Dance

Music: **Just Fly** by Max Barskih, 137 bpm, Single: August 2021

Intro: 32 counts

1 – 8 **Step, Clap, Clap, Step, Clap, Side rock, Recover, Cross, Sweep**

1,2& Step R forward/slightly across L (1), Clap hands twice (2&)

3,4 Step L forward/slightly across R (3), Clap hands once (4)

5,6 Rock R to right (5), Recover to L (6)

7,8 Cross R over L (7), Sweep L forward (8) 12:00 (*Can be either a low sweep or raise up on the ball of the R foot sweeping the L a little higher in the air*)

9 – 16 **Weave: Cross, Side, Behind, Side, Cross rock, Recover, Triple L ¼ turn L**

1-4 Cross L over R (1), Step R to right (2), Step L behind R (3), Step R to right (4)

5,6 Cross rock L over R (5), Recover on R (6)

7&8 Step L to left (7), Step R beside L (&), Turn ¼ left stepping L forward (8) 9:00

17 – 24 **Diagonally forward and back: Point, Touch, Large step, Touch, Point, Touch, Large step, Touch**

1,2 *With body facing 7:30*: Point R to right (*toward 10:30*) (1), Touch R beside L (2)

3,4 Large step R to right (*toward 10:30*) dragging L tow (3), Touch L beside R (4)

5,6 *With body still facing 7:30*: Point L to left (*toward 4:30*) (5), Touch L beside R (6)

7,8 Large step L to left (*toward 4:30*) dragging R toe (7), Touch R beside L (8)

Styling: Arms can go out to the sides on counts 3 and 7 as you do the diagonal big step/drag

25 – 32 **2 Toe struts, 4 Walks in a circle**

1,2 *Still facing 7:30*: Step R toe to right (*towards 10:30*) (1), Drop R heel (2)

3,4 *Squaring up to 9:00*: Step L toe across R (3), Drop L heel (4)

5-8 Walking R-L-R-L making a full circle around to the right to finish facing 9:00

Styling: Arms can "airplane" with R arm up and L arm down as you circle around

TAG: At the end of wall 4 you will be facing 12:00:
Slowly rock R forward bringing arms up to the side (1,2),
Slowly recover back on L bringing arms down (3,4),
The arm motion should look like the wings of a bird

Begin again! Enjoy!

Ending: At the end of the song, facing 12:00, step R forward with the same arm motion as the tag