



COUNTRY CLUB DANCERS



Junior Geronimo

Dance taught by Shirley Perkins for the Country Club Dancers 06-22-2015

Choreographed by: Gaye Teather (UK), October 2014, gforcedancer@aol.com

Description: 32 count 4 wall improver line dance, dance rotates in CW direction

Music: **Geronimo** by Sheppard, 142 bpm, February 2014

Intro: 16 counts from first beat

This dance was choreographed as an easier option for Ria Vos' dance, Say Geronimo, and to enable those who prefer an easier dance to share the floor for this great track. My thanks to Ria for her gracious approval.

1 – 8 Kick-ball-change, Stomp forward, Stomp, Kick-ball-change, Stomp forward, Stomp

1&2 Kick right foot forward, Step right beside left, Step left in place beside right

3-4 Stomp forward on right, Stomp left beside right

5&6 Kick right foot forward, Step right beside left, Step left in place beside right

7-8 Stomp forward on right, Stomp left beside right

9 – 16 Forward rock, Shuffle half turn right, Point left, Hold & point right, Flick

1-2 Rock forward on right, Recover onto left

3&4 Half turn right stepping forward on right, Step left beside right, Step forward on right (Facing 6 o'clock)

5-6 Point left toe to left side, Hold

&7-8 Step left beside right, Point right to right side, Flick right foot back behind left

17 – 24 Vine right, Touch, One and a quarter turn left, Hitch

1-2 Step right to right side, Cross left behind right

3-4 Step right to right side, Touch left beside right

5-6 Quarter turn left stepping forward on left, Half turn left stepping back on right

7-8 Half left stepping forward on left, Hitch right (Facing 3 o'clock)

Easier option for counts 5-8: Vine quarter turn left, Hitch

25 – 32 Side right, Hold, Together, Side right, Touch, Full rolling turn left, touch

1-2 Step right to right side, Hold

&3-4 Step left beside right, Step right to right side, Touch left beside right

5-6 Quarter turn left stepping forward on left, Half turn left stepping back on right

7-8 Quarter turn left stepping left to left side, Touch right beside left (Facing 3 o'clock)

Easier option for counts 5-8: Vine left, Touch

Start Again

(over)

Tag: *At the end of wall 11 add the following 8 count tag and continue from beginning of dance.
(You will be facing 9 o'clock wall)*

Half Monterey turn right x2

- 1-2 Point right toe to right side, Half turn right on ball of left stepping right
beside left
- 3-4 Point left to left side, Step left beside right
- 5-6 Point right toe to right side, Half turn right on ball of left stepping right
beside left
- 7-8 Point left to left side, Step left beside right