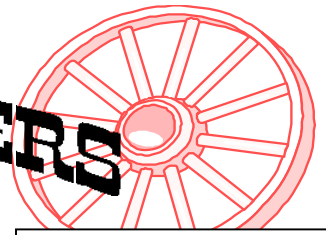




COUNTRY CLUB DANCERS



Dance Taught By: Bob Pitrof &
Partner for the Country Club
Dancers 4-12-10

The Juliet

Choreographed by Dale & Jackie Parish & Parish Country Dancers

Description: 52 count, 4 wall, partner dance

Music: Romeo by Dolly Parton

Any medium tempo West Coast Swing Music

Position: In lines, Men facing 12:00, Ladies facing 6:00 (in front of partner) in Traditional Closed Dance Position

Start dancing on lyrics

- 1-4 **MAN:** Walk forward left-right, left, right
LADY: Back right, left, right-left
- 5-8 **MAN:** Sway hips forward right, back left, forward right, back to center. (end with weight centered on both feet)
LADY: Sway hips forward right, back left, forward left, back to right (end with weight on right foot)
- 1-4 **MAN:** Step back left-right, left, right
LADY: Step forward right, left, right-left
- 5-8 **BOTH:** Sway hips forward left, back right, forward left, back to right; (end with weight on right foot)
- 1-2 Step diagonally forward left, right (right shoulders passing lift man's left (lady's right) arm and man walks under)
- 3-4 **MAN:** Forward left pivoting ½ turn to the left; right tap home
LADY: Forward left pivoting ½ turn to the right; right tap home Pick up lady's left hand, now in four hand hold facing partner
- 5 Step right forward diagonal
- 6 Lift left knee (hitch-looks like bumping hips!)
- 7-8 Step left back diagonal, step right beside left (taking weight)
- 1 Step left forward diagonal
- 2 Lift right knee (hitch-looks like bumping hips)
- 3-4 Step right back diagonal, tap left home (weight is on right foot)
- 5-6 Step diagonally forward left, right, (right shoulders passing, lift man's left (lady's right) arm and man walks under)
- 7 **MAN:** Left to side turning ¼ to the left
LADY: Forward left turning ¼ to the right
- 8 Tap right beside left. Release hands-lady is now beside man and to his left

VINES, HIP BUMPS

- 1-4 Right vine: side right, left behind, step right to side, left forward 45 degrees
- 5-8 Sway (bump) left hip forward, right hip back, left hip forward, right hip back
- 1-4 Left vine: side left, right behind, step left to side, right forward 45 degrees
- 5-8 Sway (bump) right hip forward, left hip back, right hip forward, left hip back

TRANSITION STEPS TO TRADITIONAL CLOSED DANCE POSITION

- 1-3 **MAN:** Right step in place, step left forward, pivot ½ to the right (shifting weight to right foot)
LADY: 3-step turn back right 45 degrees (right, left, right)
- 4 **MAN:** Touch left next to right.
LADY: Step left next to right (weight on left foot)

Men: You are now facing your partner- one wall to your left of original starting wall.

Repeat

Created by Ed Draeger If you have any questions call 262 689 4144
For the Country Club Dancers – Line & Partner Dance Lessons every Monday
At the Amerahn Dance Hall in Kewaskum, Wi.

Juliet
4-12-10