



COUNTRY CLUB DANCERS



I Know You're Not A Fool

Dance taught by Paul & Sharon
Hergert for the Country Club
Dancers 04-14-2025

Choreographed by: Jason Sutton (USA) and Sharon Haynes (USA), January 2025,
Sunsetccd@gmail.com, www.Sunsetccd.com

Description: 32 count High Beginner circle partner dance

Music: *Careless Whisper* by George Michael, 153 bpm,
Album: *Ladies and Gentlemen*, November 1998

Starting Position: Sweetheart facing LOD, same footwork leader and follower

Intro: After initial drum beats: 32 counts, start on lyrics

1 – 8 Scissor step x2, Mambo, Coaster

1&2 Step R to right side (1), Step L next to R (&), Cross R over L (2)

3&4 Step L to left side (3), Step R next to L (&), Cross L over R (4)

5&6 Step R forward (5), Recover to L (&), Step R next to L (6)

7&8 Step L back (7), Step R next to L (&), Step L forward (8)

9 – 16 Locking step, ¼ Vine, Hinge, Sway x4

1&2 Step R forward (1), Step L behind R (&), Step R forward (2)

3&4& Step L forward turning ¼ right to face outside (3), Step R behind L (&),
Step L to left side (4), Hinge turn ½ left stepping R to right side (&)

* Tag/Restart Combo happens here on wall 3

Hands: Stay connected as Lead's right hand goes over Follow's head while both turn ILOD

5-6-7-8 Sway right (5), Sway left (6), Sway right (7), Sway left both turning ¼ left facing RLOD (8)

Hands: Return to sweetheart position

17 – 24 Shuffle x2, Pivot, Walk or Full turn

1&2 Step R forward (1), Step L next to R (&), Step R forward (2)

3&4 Step L forward (3), Step R next to L (&), Step L forward (4)

Hands: Lead's right hand goes over Follow's head during pivot,
back to sweetheart for walk or right circles over Follow's head clockwise for turn

5-6 Step R forward (5), Pivot ½ onto L (6)

7-8 Step R forward (7), Step L forward (8)

Alternate Follow's Full Turn:

7-8 Step R forward turning ½ to right (7), Step L turning ½ to right (8)

Hands: Return to sweetheart for remainder of the dance

(over)

25 – 32 Side together forward x2, Mambo, Coaster

1&2 Step R to right side (1), Step L to R (&), Step R forward (2)

3&4 Step L to left side (3), Step R to L (&), Step L forward (4)

5&6 Step R forward (5), Recover to L (&), Step R next to L (6)

7&8 Step L back (7), Step R next to L (&), Step L forward (8)

* *Tag/Restart Combo on wall 3 replacing the sways:*

5-6-7-8 Step R forward (5), Pivot $\frac{1}{2}$ (6), Step R forward (7), Pivot $\frac{1}{2}$ (8), *Restart dance*