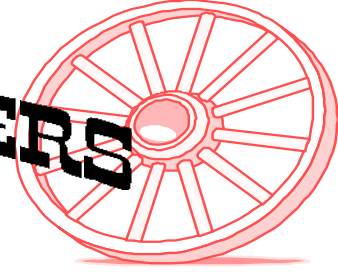




COUNTRY CLUB DANCERS



I Don't Want To Say Goodbye

Choreographed by Setsuko Motoki

Taught by Paul & Sharon Hergert

Partner Adaptation by John & Freida Utzig

Partners start in sweetheart position, stationary dance

Description: 48 count line dance, stationary partner dance

Music: **I Don't Want To Say Goodbye** by Teddy Thompson [105 bpm Waltz/Slow / CD: [Brokeback Mountain Soundtrack](#)]

Lonely Too by Lee Ann Womack [110 bpm / CD: [I Hope You Dance](#)]

LEFT TWINKLE, RIGHT TWINKLE WITH ½ TURN RIGHT

1-2-3 Turing slightly right, step left foot across right, step right foot to right side, turning slightly left step in-place left foot

4-5-6 Step right foot across left, make ½ turn right and step back on left foot, step right foot beside left
(Partners just unwind ½ turn right into reverse sweetheart position)

STEP DIAGONALLY FORWARD, TOUCH, HOLD, BASIC WALTZ DIAGONALLY BACK

1-2-3 Step diagonally forward on left foot, touch right foot beside left, hold

4-5-6 Step diagonally back on right foot, step left foot beside right, step right foot in place

LEFT TWINKLE, RIGHT TWINKLE WITH ½ TURN RIGHT

1-2-3 Turing slightly right, step left foot across right, step right foot to right side, turning slightly left step in-place left foot

4-5-6 Step right foot across left, make ½ turn right and step back on left foot, step right foot beside left
(Partners release left hands, both turn ½ turn right, man turning under right arm, rejoin hands)

STEP DIAGONALLY FORWARD, TOUCH, HOLD, BASIC WALTZ DIAGONALLY BACK

1-2-3 Step diagonally forward on left foot, touch right foot beside left, hold

4-5-6 Step diagonally back on right foot, step left foot beside right, step right foot in place

BACK TWINKLE TWICE

1-2-3 Step diagonal back on left foot, step right foot to right side turning slightly right, step left foot beside right

4-5-6 Step diagonal back on right foot, step left foot to left side turning slightly left, step right foot beside left

CROSS, ¼ TURN RIGHT, STEP, SWEEP LEFT ½ TURN RIGHT

1-2-3 Step left foot behind right, make ¼ turn right on right foot, step forward on left foot
(Partners reverse sweetheart position – now release left hands for next ½ turn)

4-5-6 Step forward on right foot, make ½ turn right foot with fan of left foot (no weight)
(Man turning under right arm does not rejoin hands)

FULL TURN LEFT, BASIC WALTZ

1-2-3 Step forward on left foot make ½ turn left, step back on right foot make ½ turn left, step forward on left foot
(Man does not turn, he leads ladies full turn with his right hand-rejoin left hands, now back in sweetheart position)

4-5-6 Step forward on right foot, step together left, step in-place right foot

BASIC WALTZ BACK, RIGHT TWINKLE

1-2-3 Step back on left foot, step together right, step in-place left foot

4-5-6 Step right foot across left, step left foot to left side, turning slightly right step in-place right foot

REPEAT