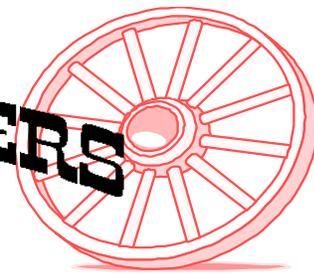




COUNTRY CLUB DANCERS



HOT TAMALES

Video Available at: <http://www.youtube.com/watch?v=enAjUJCxuc&mode=related&search>

Choreographer: Neil Hale

Description: Line Dance, 64 Count, 2 Wall

Music: Country Down To My Soul by Lee Roy Parnell (167 bpm)

Dance Taught By: Paul
Hergert for the Country Club
Dancers 11-19-07

RIGHT KICK BALL CHANGE, RIGHT TOE, STRUT, LEFT TOE, STRUT

- 1&2 Right kick ball change
3-4-5-6 Touch right toe forward, drop right heel, touch left toe forward, drop left heel

MONTEREY TURNS, HEEL/TOE SWIVEL

- 7-8-9-10 Touch right toe to side, turn ½ right and step right together, touch left toe to side, step left together
11-14 Repeat counts 7-10
15 Swivel left heel to left and swivel right toe to right "Hitch" right thumb over right shoulder
16 Swivel left heel and right toe to center (weight to right)

VINE LEFT, STEP TOGETHER RIGHT

- 17-20 Step left to side, cross right behind left, step left to side, step right together

SLAP LEFT, SIDE LEFT, SLAP RIGHT FRONT, ¼ PIVOT LEFT AND SLAP RIGHT TO SIDE

- 21 Flick left back Slap left foot with right hand
22-23 Step left to side, hitch right knee Slap right foot with left hand
24 Turn ¼ left *Keep knee hitched and slap right foot with right hand*

"HOT TAMALE" SHOULDER PUSHES/TURN ¼ LEFT

- 25 Step R to side With feet apart & knees bent, push right shoulder forward as you begin a slow turn ¼ left
26-32 Turn ¼ left (weight to left) *With feet apart and weight on balls of both feet, continue shoulder pushes to complete turn ¼ left ending with weight on left. Now these 8 counts are where the Hot Tamale shoulder pushes (shimmies) are done. It is a very gradual movement on balls of feet to make one more ¼ which will bring you around to back wall.*

BACK TOE STRUTS WITH SNAPS

- 33-34-35-36 Touch right toe back, drop right heel (snap), touch left toe back, drop left heel (snap)
37-38-39-40 Touch right toe back, drop right heel (snap), touch left toe back, snap fingers

VINE LEFT, HOP

- 41-42 Step left to side, cross right behind left
43-44 Turn ¼ left and step left forward, turn ¼ left and hop both feet to side right

SWIVEL WALK

- 45-46-47-48 Swivel heels right, swivel toes right, swivel heels right, swivel toes center

STEP LEFT, TURN ½ RIGHT, STEP LEFT, SCOOT LEFT, STOMP LEFT, CLAP-CLAP

- 49-50-51-52 Step left forward, turn ½ right (weight to right), step left forward, hitch right knee and hop left forward
53-54-55 Step right forward, stomp left together, clap With right palm up and left down
56 Clap With left palm up and right down

2-COUNT KNEE ROLLS

Do these as smooth rolls of the knees

- 57-58 Swivel left knee to right, swivel left knee to center
59-60 Swivel right knee to left, swivel right knee to center

KNEE POPS

Do these as sharp pops of the knees

- 61& Swivel left knee to right, swivel left knee to center
62& Swivel right knee to left, swivel right knee to center
63& Swivel left knee to right, swivel left knee to center
64 Swivel right knee to left

START AGAIN

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