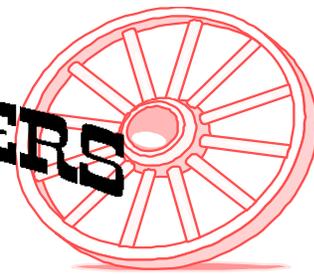




# COUNTRY CLUB DANCERS



## HOT TAMALES

Video Available at: <http://www.youtube.com/watch?v=enLAjUJCxuc&mode=related&search>

Choreographer: Neil Hale

Description: Line Dance, 64 Count, 2 Wall

Music: Country Down To My Soul by Lee Roy Parnell (167 bpm)

Dance Taught By: Paul  
Hergert for the Country Club  
Dancers 11-19-07

### RIGHT KICK BALL CHANGE, RIGHT TOE, STRUT, LEFT TOE, STRUT

- 1&2 Right kick ball change  
3-4-5-6 Touch right toe forward, drop right heel, touch left toe forward, drop left heel

### MONTEREY TURNS, HEEL/TOE SWIVEL

- 7-8-9-10 Touch right toe to side, turn ½ right and step right together, touch left toe to side, step left together  
11-14 Repeat counts 7-10  
15 Swivel left heel to left and swivel right toe to right "Hitch" right thumb over right shoulder  
16 Swivel left heel and right toe to center (weight to right)

### VINE LEFT, STEP TOGETHER RIGHT

- 17-20 Step left to side, cross right behind left, step left to side, step right together

### SLAP LEFT, SIDE LEFT, SLAP RIGHT FRONT, ¼ PIVOT LEFT AND SLAP RIGHT TO SIDE

- 21 Flick left back Slap left foot with right hand  
22-23 Step left to side, hitch right knee Slap right foot with left hand  
24 Turn ¼ left *Keep knee hitched and slap right foot with right hand*

### "HOT TAMALE" SHOULDER PUSHES/TURN ¼ LEFT

- 25 Step R to side With feet apart & knees bent, push right shoulder forward as you begin a slow turn ¼ left  
26-32 Turn ¼ left (weight to left) *With feet apart and weight on balls of both feet, continue shoulder pushes to complete turn ¼ left ending with weight on left. Now these 8 counts are where the Hot Tamale shoulder pushes (shimmies) are done. It is a very gradual movement on balls of feet to make one more ¼ which will bring you around to back wall.*

### BACK TOE STRUTS WITH SNAPS

- 33-34-35-36 Touch right toe back, drop right heel (snap), touch left toe back, drop left heel (snap)  
37-38-39-40 Touch right toe back, drop right heel (snap), touch left toe back, snap fingers

### VINE LEFT, HOP

- 41-42 Step left to side, cross right behind left  
43-44 Turn ¼ left and step left forward, turn ¼ left and hop both feet to side right

### SWIVEL WALK

- 45-46-47-48 Swivel heels right, swivel toes right, swivel heels right, swivel toes center

### STEP LEFT, TURN ½ RIGHT, STEP LEFT, SCOOT LEFT, STOMP LEFT, CLAP-CLAP

- 49-50-51-52 Step left forward, turn ½ right (weight to right), step left forward, hitch right knee and hop left forward  
53-54-55 Step right forward, stomp left together, clap With right palm up and left down  
56 Clap With left palm up and right down

### 2-COUNT KNEE ROLLS

*Do these as smooth rolls of the knees*

- 57-58 Swivel left knee to right, swivel left knee to center  
59-60 Swivel right knee to left, swivel right knee to center

### KNEE POPS

*Do these as sharp pops of the knees*

- 61& Swivel left knee to right, swivel left knee to center  
62& Swivel right knee to left, swivel right knee to center  
63& Swivel left knee to right, swivel left knee to center  
64 Swivel right knee to left

START AGAIN

**HOT TAMALES**  
**11-19-07**