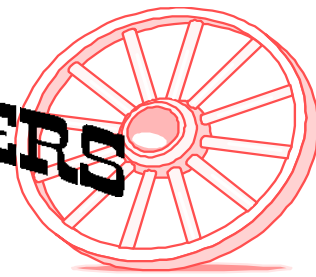




COUNTRY CLUB DANCERS



Hootenanny (aka Farm Party)

Dance taught by Paul Hergert for the County Club Dancers 08-12-13

Choreographed by: John Robinson, www.mrshowcase.net, March 2013

Description: 32 count, 4 wall, Intermediate Line Dance

Music: **Farm Party** by The Farm Inc., 105 bpm, Album: **The Farm Inc.**, July, 2012

Intro: Begin on vocals after 40 count intro.

1 – 8 **R Step, L Sailor, R Sailor, Weave R, Double stomp**

- 1 [Step] R step forward to right diagonal (towards 1:30) (1)
2&3 [Sailor step] L step behind R (2), R step side right (&), L step forward (3)
4&5 [Sailor step] R step behind L (4), L step side left (&), R step forward (5)
6&7 [Behind & cross] L step behind R (6), R step side right (&), L step across R (7)
&8 [Stomp-stomp] R stomp side right twice (angle body towards 1:30) (&8)

9 – 16 **Struts with hip bumps, L Syncopated rocking chair, L Forward triple**

- 1&2 [Strut & bump] L touch forward (towards 1:30)/bump hips left (1), bump hips right (&), L step down/bump hips left (2)
3&4 [Strut & bump] Turning 1/8 right (3:00), R touch forward/bump hips right (3), bump hips left (&), R step down/bump hips right (4)
5&6& [Forward & back &] L heel rock forward (5), R recover (&), L ball rock back (6), R recover (&)
7&8 [Left-right-left] L step forward (7), R step beside L (&), L step forward (8)

[Restart here during 4th repetition]

17 – 24 **R Side rock & cross, L Side rock & cross, Glide turning ½ left, Double clap**

- 1&2 [Rock & cross] R rock side right (1), L recover (&), R step across L (2)
3&4 [Rock & cross] L rock side left (3), R recover (&), L step across R (4)
5,6 [Turn, slide] R step back turning 1/4 left sliding L towards R (12:00) (5), L step side left sliding R towards L (6)
7&8 [Turn, clap-clap] R step side right turning 1/4 left (9:00) (7), Hold position/clap twice (&8)

25 – 32 **Toe-Scuff-Stomps (L then R), Forward rock, Recover, Step back, Drag**

- 1&2 [Toe-scuff-stomp] L toe tap beside R (L knee turned in slightly) (1), L heel scuff beside R (L knee turned out slightly) (&), L stomp down (2)
3&4 [Toe-scuff-stomp] R toe tap beside L (R knee turned in slightly) (3), R heel scuff beside L (R knee turned out slightly) (&), R stomp down (4)
5,6 [Rock, recover] L rock forward (5), R recover (6)
7,8 [Back, drag] L step back (7), R drag back beside L (weight stays L) (8)

Start Again and Enjoy!

On the 4th repetition, dance the first 16 counts then Restart, (you'll be facing 6:00 when this happens).

Country Club Dancers – Line & Partner Dance Lessons every
Monday at the Amerahn Dance Hall in Kewaskum, WI
www.countryclubdancers.com

Hootenanny
08-12-13