



COUNTRY CLUB DANCERS



Hidalgo Boogie for Two

Dance taught by Paul & Sharon
Hergert for the Country Club
Dancers 10-19-2015

Choreographed by: Alice Daugherty and Tim Hand, June 2015, bigalofamerica@aol.com,
adapted from Hidalgo Boogie line dance by Ira Weisburd, May 2015
Description: 48 count novice partner dance
Music: **Hidalgo Boogie** by Danny & Bongy, 144 bpm;
Album: **In the Cool**, Jan 18, 2013
Start Position: Facing each other, man facing OLOD, woman facing ILOD, not holding hands
Intro: 16 counts, start on vocals

**1 – 8 Jazz jump forward, Snap fingers, Jazz jump back, Snap fingers;
Twist both heels R, L, R, L**

&1,2 Step forward onto the R foot, Step L to L, Snap fingers with hands up
&3,4 Jump back onto R foot, Step L to L, Snap fingers with hands held down
5-6 Twist both heels to the R, Twist both heels to the L
7-8 Twist both heels to the R, Twist both heels to the L

**9 – 16 Jazz jump forward, Snap fingers, Jazz jump back, Snap fingers;
Twist both heels R, L, R, L**

&1,2 Step forward onto the R foot, Step L to L, Snap fingers with hands up
&3,4 Jump back onto R foot, Step L to L, Snap fingers with hands held down
5-6 Twist both heels to the R, Twist both heels to the L
7-8 Twist both heels to the R, Twist both heels to the L

17 – 24 Jazz box, Jazz box ¼

1-2 Step R across L, Step L back
3-4 Step R to R, Step L across R
5-6 Step R across L, Step L back
7-8 Step R making ¼ R, Step L (Now facing LOD, Side by Side, Man's R Hand Lady's
R Hand, Man's L Lady's L)

25 – 32 Side, Kick, Side, Cross; Side, Kick, Side cross

1-2 Step R to R, Kick L to L
3-4 Step L to L, Step R across L
5-6 Step L to L, Kick R to R
7-8 Step back on Right, Recover L

(over)

33 – 40 R Lindy; Toe strut, Toe strut forward
1&2 Step R to R, Step close L to R, Step R to R
3-4 Step back onto L, Recover forward onto R
5-6 Touch L toe forward, Step onto L
7-8 Touch R toe forward, Step onto R

41 – 48 *Woman's Footwork*
Pivot turn $\frac{1}{4}$, Pivot $\frac{1}{2}$, L Rocking chair, Step, Touch

1-2 Step L forward, pivot $\frac{1}{4}$ to R
3-4 Step L forward, pivot $\frac{1}{2}$ to R
5-6 Step L forward, Recover back onto R
7-8 Step L back, Touch R next to L

Man's Footwork:

$\frac{1}{4}$ R, Rocking chair, Step, Touch

1-2 Step L forward, pivot $\frac{1}{4}$ to R
3-4 Step L forward, recover R
5-6 Step L back, recover R
7-8 Step L forward, Touch R next to L

Repeat dance and Have Fun!!!