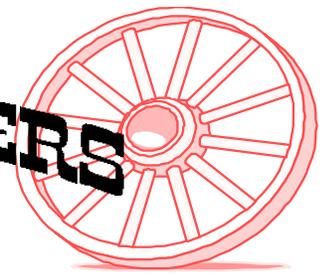




COUNTRY CLUB DANCERS



Head Over Boots

Dance taught by Paul & Sharon
Hergert for the Country Club
Dancers 03-07-2016

Choreographed by: Dan Albro, www.mishnockbarn.com , mishnockbarn@gmail.com
Description: 32 count intermediate partner circle dance
Music: **Head Over Boots** by Jon Pardi, September 14, 2015, 108 bpm
Start Position: Facing FLOD, single hand hold, ladies outside, men inside,
Man's footwork described, lady's is opposite
Intro: 16 counts

Choreographed for "Mishnock & Friends Jamaican Dance Vacation" Jan 16-23, 2016

1 – 8 Step, Sweep, Step, Sweep, Shuffle fwd, ¼ Shuffle side
1,2,3,4 Step fwd R, sweep (brush) L fwd, step fwd L, sweep (brush) R fwd
5&6 Step fwd R, step L next to R, step fwd R
7&8 Turn ¼ right stepping side L, step R next to L, step side L

9 – 16 Rock, Step, Shuffle fwd, Shuffle ½ turn, Shuffle ¼ turn
1,2,3&4 Rock back R, replace weight L, step fwd R, step L next to R, step fwd R
5&6 Turn ¼ right stepping fwd L, step R next to L, turn ¼ right stepping fwd on L
7&8 Turn ¼ right stepping fwd R, step L next to R, step fwd R

17 – 24 Lady turns, Shuffle fwd, Shuffle fwd, ½ Turn shuffle
1,2 Lady: Turn ½ right stepping fwd R, turn ½ right stepping back L
3&4 Lady: Turn ¼ right stepping side R, step L next to R, turn ¼ right stepping fwd R
** Restart here on wall 7*
5&6 Lady: Step fwd L, step R next to L, step fwd L
7&8 Lady: Turn ¼ left stepping side R, step L next to R, turn ¼ left stepping back R

123&4 Man: Step fwd L, step fwd R, step fwd L, step R next to L, step fwd L
** Restart here on wall 7*
5&6 Man: Step fwd R, step L next to R, step fwd R
7&8 Man: Turn ¼ right stepping side L, step R next to L, turn ¼ R stepping back L
Hands: On count 1 man brings his left hand over lady
On count 2 man releases his left hand picking up her left hand with his right
On count 7 man releases his right hand picking up her right with his left

25 – 32 ¼ Turn side, Together, Shuffle side ¼ turn, ¼ Turn vine with ¼ turn, Brush
1,2 Turn ¼ right stepping side R, step L next to R
3&4 Step side R, step L next to R, turn ¼ right stepping fwd R
5,6,7,8 Turn ¼ right stepping side L, step R behind L, turn ¼ left stepping fwd L, brush R fwd

(over)

** Restart: On wall 7 the music changes and then fads away, dance through count 20, then restart from beginning. This will keep the dance and lyrics synced up.*

Note: Country Club Dancers taught this dance without the restart.