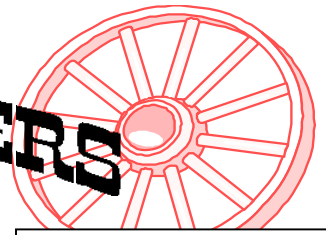




COUNTRY CLUB DANCERS



Dance Taught By: Shirley
Perkins for the Country Club
Dancers 2-8-10

HANDS UP BABY HANDS UP!

48 counts, 4 walls improver line dance

Choreographed by: Louise Elfvingren (SE) jan 2010

Choreographed to: Hands Up – Ottawa

Start at vocals "Hands up"

Section 1

ROCK FW REC. SHUFFLE BW, ROCK BW REC. SHUFFLE FW

1-2 Rock right forward, recover onto left.

3&4 Step right back, step left beside right, step right back.

5-6 Rock back on left, recover onto right.

7&8 Step left forward, step right beside left, step left forward

Section 2

STEP TURN ½ LEFT, SHUFFLE FW, WALK BW, COASTER STEP

1-2 Step right forward, turn ½ left stepping forward on left.

3&4 Step forward on right, step left beside right, step forward on right.

5-6 Walk back left, right.

7&8 Step left back, step right next to left, step forward on left.

Section 3

WALK x 2, LOCK STEP, STEP, TURN ¼ RIGHT WITH FLICK, KICK BALL CHANGE

1-2 Walk forward right, left.

3&4 Step forward right, lock left behind, step forward on right.

5-6 Step forward left, turn ¼ right kicking your right leg back and up

7&8 Kick right forward, step down on right, step down on left.

Section 4

ROCK FW, ½ TRIPLE TURN RIGHT BW, HEEL HOOK, CHASSE LEFT

1-2 Rock right forward, recover onto left.

3&4 ½ triple turn right stepping right-left-right.

5-6 Left heel forward, hook left foot in front of right.

7&8 Step left to left side, step right next to left, step left to left side.

Section 5

HEEL HOOK, CHASSE RIGHT, ROCK FW, COASTER STEP

1-2 Right heel forward, hook right foot in front of left.

3&4 Step right to right side, step left next to right, step right to right side.

5-6 Rock left forward, recover onto right.

7&8 Step left back, step right beside left, step forward left.

Section 6

ROCKING CHAIR, FULL TURN WALKING

1-4 Rock right forward, recover onto left, rock right back, recover onto left

5-8 Turn left, walking full turn right-left-right-left.

OPTION: 5-6 Full turn left 7-8 Walk right left forward

**Hands Up Baby
Hands Up**