Get Drunk Get Loud

Choreographed by: Rob Holley, January 2019, holleyrp1966@gmail.com, https://www.facebook.com/TeamHolleyLineDancing/

Description: 48 count 4 wall improver line dance
Music: Bound ta Git Down by Shooter Jennings, 182 bpm, Album: Shooter, August 2018
Intro: 32 counts, start on vocals

1-8 Cross, Hold (3X), Ball cross, Hold (3X)
   1-4& Cross R over L (1), Hold (2-4), Step on ball of L behind R (&)
   5-8 Cross R over L (5), Hold (6-8)

9-16 Side, Touch, Side, Kick, Behind, Side, Cross, Hold
   1-4 Step L to L side (1), Touch R next to L (2), Step R to R side (3), Kick L out (4)
   5-8 Step L behind R (5), Step R to R side (6), Cross L over R (7), Hold (8)

17-24 Heel switches, Kick right (2X), Step back right, Step back left
   1-4 Touch R heel forward (1), Step R next to L (2), Touch L heel forward (3), Step L next to R (4)
   5-8 Kick R heel forward (5), Kick R heel forward (6), Step R back (7), Step L back (8)

25-32 Walk forward (4X), Heel flares/splits
   1-4 Step R forward (1), Step L forward (2), Step R forward (3), Step L next to R (4)
   5-8 Flare/split heels out (5), Swivel heels in (6), Flare/split heels out (7), Swivel heels in (8)
   *Restart here on wall 4*

33-40 Right sugar foot, Stomp, Step, Left sugar foot, Stomp, Step
   1-4 Touch R toe next to L (1), Turn R toe out & touch R heel next to L (2),
      Stomp R (3), Step R (weight on R) (4)
   5-8 Touch L toe next to R (5), Turn L toe out & touch L heel next to R (6),
      Stomp L (7), Step L (weight on L) (8)

41-48 Rocking chair, ¼ Turn CCW circle walk
   1-4 Rock R forward (1), Recover weight on L (2), Rock R back (3), Recover weight on L (4)
   5-8 Walk ¼ turn CCW stepping right (5), Left (6), Right (7), Left (8) (9:00)
   *Restart after count 32 on wall 4 facing 3:00*

First Place Choreography Exhibition Improver Division – 2019 Fort Wayne Dance For All
First Place USLDCC Newcomer / Novice Division Championship Preliminaries – 2019 Line Dance Marathon