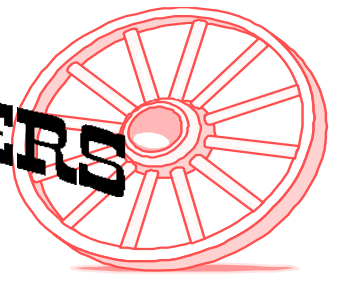




COUNTRY CLUB DANCERS



Geronimo's Cha Cha

Choreographed by John Freida Utzig
Taught By Paul & Sharon Hergert for Country Club Dancer

Two Wall – Intermediate – 32 Count Stationary Partner Dance
Start in Indian Position – same footwork through out dance
**Hands remain joined through out dance
Music: **Geronimo's Cadillac by Modern Talking**

Rock Forward – Recover – Shuffle Back

1-4 Both Rock forward on right, recover onto left, shuffle back RLR.

Rock Back – Recover Shuffle

5-8 Both rock back on left, recover onto right.

MAN: shuffles forward LRL (**turn lady out under left arm**)

LADY: does ½ turn right shuffling out in front of man. (**arms will be crossed**)

Rock – Recover – Shuffle

9-12 MAN: rocks forward on right, recover onto left, then shuffles in place RLR.
(**turning lady back to sweetheart position under left arm**)

LADY: rocks back on right, recovers onto left, then shuffles ½ turn left into sweetheart position on mans right side.

Rock – Recover – Shuffle (switching sides)

13-16 Both rock back on left, recover onto right, MAN: shuffles in place LRL

LADY: does a side shuffle in front of man to reverse sweetheart position

Rock – Recover – ½ Turn Shuffle

17-20 Both rock back on right, recover onto left, Both do a ½ turn left forward shuffle RLR (**end facing RLOD**)

Rock – Recover – Lindy Shuffle Left

21-24 Both rock back on left, recover onto right, Both lindy shuffle to left.

Rock – Recover – Lindy Shuffle Right

25-28 Both rock back on right, recover on left, both lindy shuffle to right.

Rock – Recover – Shuffle

29-32 Both rock back left, recover right

Man shuffles in place LRL

Lady shuffles slightly forward left to get in front of man (to starting position)

****Ladies option on last two counts**

Lady can do a full tulip turn to her right under mans cupped hands.