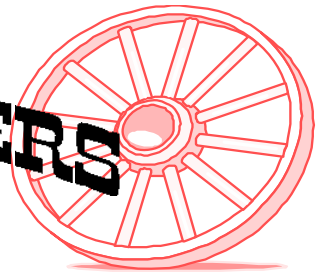




# COUNTRY CLUB DANCERS



## Gecko Tango

Choreographed by Theresa Needham & Al Gallagher

Dance Taught By: Bob & Pat  
Pitrof for the Country Club  
Dancers 10/27/08

Description: 64 count, intermediate partner/circle dance

Music: **Gecko Tango** by Rio Rocko [CD: Rio Rocko ]

**Overnight Cowboy** by Rio Rocko [CD: Rio Rocko ]

**Middle Of The Night** by Rio Rocko [CD: Rio Rocko ]

Position: Sweetheart. Steps are same for man & lady

### WALK FORWARD, HOLD, TWICE

1-2-3-4 Walk forward right-left-right, hold

5-6-7-8 Walk forward left-right-left, hold

### ROCK RECOVER BACK KICK, BACK LOCK STEP HOLD

1-2-3-4 Rock right forward, recover onto back left, step right back, kick

5-6-7-8 Step left back, cross right over left, step left back, hold

### SIDE ROCK CROSS HOLD, ROCK ¼ RIGHT STEP HOLD

1-2-3-4 Rock right to right side, recover onto left, cross right over left, hold

5-6-7-8 Rock left to left side, ¼ turn right stepping right forward, step left forward, hold (Indian Position)

OLOD

### RIGHT LOCK STEP HOLD, STEP ¼ RIGHT CROSS HOLD

1-2-3-4 Step right forward, lock left behind right, step forward right, hold

5-6-7-8 Step left forward, pivot ¼ turn right, cross left over right, hold (Sweetheart Position) RLOD

### WEAVE SIDE BEHIND SIDE FRONT, ROCK RECOVER CROSS HOLD

1-2-3-4 Step right to side, cross left behind right, step right to side, cross left in front of right

5-6-7-8 Rock right to right side, recover onto left, cross right over left, hold

### RUMBA BOX

1-2-3-4 Step left to side, step right beside left, step left forward, hold

5-6-7-8 Step right to side, step left together, step right back, hold

### TRIPLE ½ LEFT HOLD, PADDLE ¼ LEFT TWICE

1-2-3-4 Triple ½ left (left right left), hold LOD

5-6-7-8 Step right forward paddle ¼ turn left, twice RLOD

Release right hand, taking left over mans & lady's head, rejoin hands

### JAZZ BOX ROCK RECOVER ½ RIGHT STEP

1-2-3-4 Cross right over left, step left back, step right to side, step left forward

5-6-7-8 Rock right forward, recover onto left, make ½ turn right stepping right forward, step left forward

LOD

Release left hand taking right hand over man's and lady's head, rejoin hands

### REPEAT

If section 7 counts 1-4 are changed to triple ¾ left, hold. This converts the dance into a 4 wall line dance rotating left