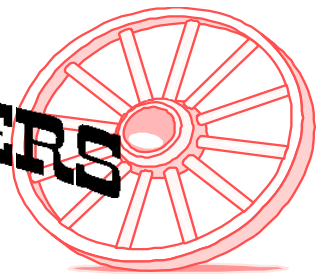




COUNTRY CLUB DANCERS



Dance Taught By: Shirley
Perkins for the Country Club
Dancers 4-16-07

Finger Lickin'

Choreographed by Jamie Marshall & Karen Hedges (3/06)

Music: "It Was An Absolutely Finger Lickin', Grits & Chicken, Country Music Love Song" by Bomshel
4 Wall / 32 Counts w/ 2 Extra Steps during the Chorus

A. WALK FORWARD R, L, R, KICK L FORWARD

1,2 Step R forward (1), Step L forward (2)
3,4 Step R forward (3), Kick L forward (4) (12:00)

B. WALK BACK L, R., L, R, CROSS L OVER R

5,6 Step L back (5), Step R back (6)
7&8 Step L back (7), Step R back (&), Cross L over R (8) (12:00)
(Beginner Option: Step L back (7), Touch R next to L (8))

C. TURN ¼ R, TRIPLE FORWARD, TURN ½ L, TRIPLE FORWARD

9&10 Turning ¼ R, step R forward (9), Step L next to R (&), Step R forward (10) (3:00)
11&12 Turning ½ L, step L forward (11), Step R next to R (&), Step L forward (12) (9:00)

D. TURN 1/4 R, TRIPLE FORWARD, TURN ½ L, TRIPLE FORWARD

13&14 Turning ¼ R, step R forward (13), Step L next to R (&), Step R forward (14) (12:00)
15&16 Turning ½ L step L forward (15), Step R next to L (7), Step L forward (16) (6:00)

E. KICK & TAP & KICK & KICK & TAP & KICK, & KICK & TAP

17&18 Kick R across L (17), Step R next to L (&), Tap L toe behind R (18)
&19& Step L next to R (&), Kick R across L (19), Step R next to L (&)
20&21 Kick L across R (20), Step L next to R (&), Tap R toe behind L (21)
&22& Step R next to L (&), Kick L across R (20), Step L next to R (&)
23&24 Kick R forward (23), Step R back (&), Cross L over R (24) (6:00)
(Beginner Option: Touch R toe forward, Replace, Touch L toe forward, Replace, Repeat)

F. TRIPLE TO R, ROCK, RECOVER

25&26 Step R to R (25), Step L next to R (&), Step R to R (26)
27,28 Rock L back (27), Recover to R (28) (12:00)

G. TURNING VINE L WITH L SCUFF HITCH

29,30 Turn 1/4 L, stepping L forward (29), Pivot 1/2 L, stepping R back (30)
31&32 Pivot 1/2 L, stepping L forward (31), Scuff R next to L (&), Hitch R (32) (9:00)

*Bonus Steps: During the chorus, there are two (2) extra counts (slow), instead of doing counts 7&8 with the cross step, simply

walk back on 7, Stomp R on 8 and add two R stomps (9,10). These two extra counts happen again, only this time at the end of

wall #9 (the music will pause), then begin the chorus again, making sure to add the 2 extra steps each time during the chorus!

Have Fun!