



COUNTRY CLUB DANCERS



Eyes For You

Dance taught by Shirley Perkins for the Country Club Dancers 06-04-2018

Choreographed by: Jo Thompson Szymanski, August 2017, jo.thompson@comcast.net

Description: 48 count 4 wall improver line dance

Music: *I Don't Want Nobody To Have My Love But You* by Ronnie Milsap, 126 bpm, Album: *Just For A Thrill*, March 2004

Intro: 48 counts, start on vocals

Thanks to DJ Mona Broussard for this great tune!

1 – 8 Chassé R, Rock back, Recover, Toe struts traveling left x2

1&2 Step R to right (1), Step L beside R (&), Step R to right (2)

3-4 Rock L back (3), Recover on R (4)

5-6 Step L toe to left (5), Drop L heel putting weight on L (6)

7-8 Cross R toe over L (7), Drop R heel putting weight on R (8) (12:00)

9 – 16 Chassé L, Rock back, Recover, Kick ball cross, Kick ball cross

1&2 Step L to left (1), Step R beside L (&), Step L to left (2)

3-4 Rock R back (3), Recover on L (4)

5&6 Kick R to right diagonal (5), Step ball of R slightly back (&), Cross L over R (6)

7&8 Kick R to right diagonal (7), Step ball of R slightly back (&), Cross L over R (8) (12:00)

17 – 24 Vine right with ¼ turn right, Hitch, Back, Back, Back, Touch

1-4 Step R to right (1), Step L behind R (2), Turn ¼ right stepping R forward (3), Hitch L knee (4)

5-8 Step back L, R, L (5-7), Touch R beside L (8) (3:00)

25 – 32 Out, Out, Hold, In, In, Hold, Out, Out, In, In, Out, Out, In, In

&1-2 Step R to right (&), Step L to left (1), Hold (2)

&3-4 Step R to center (&), Step L beside R (3), Hold (4)

&5&6 Step R to right (&), Step L to left (5), Step R to center (&), Step L beside R (6)

&7&8 Step R to right (&), Step L to left (7), Step R to center (&), Step L beside R (8) (3:00)

33 – 40 Diagonal R & L: Step, Lock, Step, Brush, Step, Lock, Step, Brush

1-4 Step R forward to right diagonal (1), Lock step L slightly behind R (2),
Step R forward to right diagonal (3), Small brush forward with L (4)

5-8 Step L forward to left diagonal (5), Lock step R slightly behind L (6),
Step L forward to left diagonal (7), Small brush forward with R (8) (3:00)

(over)

41 – 48 Forward, Hold, ½ Pivot turn left, Hold, Jazz box cross

1-2 Step R forward (1), Hold (2)

3-4 Turn ½ left shifting weight to L (3), Hold (4)

5-8 Cross R over L (5), Step L back (6), Step R to right (7), Cross L over R (8) (9:00)

Begin again! Enjoy!

Note: At the end of the song, you will be facing 12:00. On count 7 of the Lock Step section, (39), take a strong step with L foot, arms out and hold for a big finish! Ta-daa!!

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