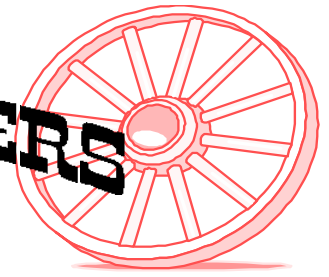




COUNTRY CLUB DANCERS



Day of the Dead

Dance taught by Karen Blazer for the Country Club Dancers 08-15-2022

Choreographed by: Dan Albro (USA), March 2018, www.mishnockbarn.com

Description: 64 count 4 wall Intermediate line dance

Music: **Day of the Dead** by Wade Bowen, 150 bpm,
Album: **Solid Ground**, February 2018

Intro: 32 counts, start on vocals

- 1 – 8 Rocking chair, Heel Grind ¼ turn, Rock, Step**
1-4 Rock forward R heel, Replace weight L, Rock back R, Replace weight L
5-6 Rock forward R heel, Fan toes left to right turning ¼ right replacing weight on L
7-8 Rock back R, Replace weight L
- 9 – 16 Step forward, Touch, Step back, Touch, Side, Touch, Side, Touch**
1-4 Step forward R, Touch L next to R (*Clap*), Step back L, Touch R next to L (*Clap*)
5-8 Step side R, Touch L next to R (*Clap*), Step side L, Touch R next to L (*Clap*)
- 17 – 24 Side, Together, Side, Touch, Side, Behind, ¼ Turn, Brush**
1-4 Step side R, Step L next to R, Step side R, Touch L next to R
5-8 Step side L, Cross step R behind L, Turn ¼ left stepping forward L, Brush R
- 25 – 32 Step, Hold, Step, Hold, Step, ½ Pivot, Step, Hook behind**
1-4 Cross step R forward, Hold, Cross step L forward, Hold
5-8 Step forward R, Pivot ½ turn left (weight on L), Step forward R, Hook L behind R
*Tag/Restart here on wall 6: Replace count 8 with **Stomp forward L**, then restart dance*
- 33 – 40 Rumba Box, ¼ Turn left stepping side left**
1-4 Step side L, Step R next to L, Step forward L, Hold
5-8 Step side R, Step L next to R, Step Back R, Turn ¼ left stepping side L
- 41 – 48 Weave left, Cross rock, Replace, Side, Hold**
1-4 Cross step R over L, Step side L, Cross step R behind L, Step side L
5-8 Cross rock R over L, Replace weight L, Step side R, Hold
- 49 – 56 Cross, Hold, Side, Together, Cross, Hold, Side, Together**
1-4 Cross step L over R, Hold, Step side R, Step L next to R
5-8 Cross step R over L, Hold, Step side L, Step R next to L
- 57 – 64 Step, Lock, Step, Brush, Step, ½ Pivot, Stomp forward, Stomp forward**
1-4 Step forward L, Cross step R behind L, Step forward L, Brush R forward
5-8 Step forward R, Pivot ½ left (weight on L), Stomp R forward, Stomp L forward