



COUNTRY CLUB DANCERS



Corona Con Lima

Choreographed by Kay Needham

Dance Taught By: Shirley
Perkins for the Country Club
Dancers 10-1-07

Description: 32 count, 4 wall, beginner/intermediate social cha line dance

Music: **Corona Con Lima** by Gary P. Nunn [[What I Like About Texas: Greatest Hits](#) / CD: [CDX340](#)]

STEP LEFT BEHIND RIGHT, RIGHT TO THE RIGHT, LEFT CROSS SHUFFLE

- 1 Step left behind right
- 2 Step to the right on the right
- 3&4 Cross left over right, step on right, cross left over right

ROCK RIGHT, RECOVER, CROSS SHUFFLE

- 5 Rock to right
- 6 Recover on left
- 7&8 Cross right over left, step on left, cross right over left

SHUFFLE LEFT FORWARD, (¼ TURN RIGHT & SHUFFLE FORWARD ON RIGHT)

- 9&10 Step forward on left, right, left
- 11&12 Turn ¼ right & step forward on right, left, right

LEFT ROCK FORWARD, RECOVER, FULL TURN WITH 2 SHUFFLES, STEP BACK, BEND RIGHT

- 13 Rock forward on left foot
- 14 Recover back on right
- 15&16 Turning left ½, shuffle back on left, right, left
- 17&18 Turning left ½, shuffle right, left, right
- 19 Step back on left foot
- 20 Hitch (or bend) right leg at knee in front of left knee

VINE RIGHT WITH LEFT CROSS OVER

- 21 Step to the right on the right foot
- 22 Step left behind right foot
- 23 Step to the right on the right foot
- 24 Cross left foot over right

ROCK RIGHT, RECOVER, CROSS RIGHT OVER LEFT (UNWIND ½ LEFT) ROCK RIGHT, RECOVER

- 25 Step to right on right foot
- 26 Recover in place with left foot
- 27 Cross right over left turning ½ left & step to the right
- 28 Recover in place with left foot

CROSS RIGHT OVER LEFT, CLAP HOP & CROSS RIGHT OVER LEFT, CLAP 2 TIMES

- 29 Step right over left (7:00) taking weight
- 30 Clap & no movement
- &31 Small step forward on left foot, cross right over left (11:00) weight on right foot
- &32 Clap 2 times & no movement

REPEAT

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