COUNTRY CLUB DANCERS

Come Dance With Me

Partner Dance

Dance taught by Paul Hergert for the Country Club Dancers 4-29-2024

Count: 32 **Wall:** 0 **Level:** Intermediate Partner

Choreographer: Lyndy (USA)

Music: Come Dance With Me - Nancy Hays

Position: Open/Cape Position
Partners version is a partner's modification of the solo line dance "Come Dance With Me" by Jo Thompson

DIAGONAL FORWARD LOCK RIGHT, DIAGONAL FORWARD LOCK LEFT

1-2	Step right forward diagonal to right, step left crossed behind right
3-4	Step right forward diagonal to right, brush left
5-6	Step left forward diagonal to left, step right crossed behind left
7-8	Step left forward diagonal to left, brush right

JAZZ BOX WITH ¼ TURN RIGHT, WEAVE
During counts 9-11, couple will turn ¼ to their right, man now behind woman

9-11	Cross right over left starting ¼ turn, step back on left continuing ¼ turn, step right to right side completing ¼ turn
12	Cross left over right
13-16	Step right to right, cross left behind right, step right to right, cross left over right

RIGHT SIDE ROCK, CROSS, HOLD, LEFT SIDE ROCK, CROSS, HOLD

17-20	Rock right to right side, recover onto left, cross right over left, hold
21-24	Rock left to left side, recover onto right, cross left over right, hold

RIGHT SIDE ROCK, CROSS, WEAVE & TURN ¼ LEFT, WALKS OR 2 STEP TURNS

25-26	Rock right to right side, recover onto left
27-28	Cross right over left, step left to left side
29-30	Cross right behind left, step left to left side while turning ¼ left (LOD)

OPTION 1 - BASIC (THE EASY WAY OUT)

31-32	Walk forward right, walk forward left

OPTION 2 - A LITTLE TOUGHER (FOR HER!)

31-32	Couple breaks left hands & raises right hands - man walks forward right, left (smaller walks). Woman does a two-step turn - step right & turn ½ left traveling toward LOD, step left & turn ½ left traveling toward LOD

OPTION 3 - THE "EQUAL RIGHTS" TURN

31-32	Couple breaks right hands & raises left hands - both man and woman do the two-step turn as described in option 2

Join back up in the cape position

REPEAT