



COUNTRY CLUB DANCERS



Clap Along

Dance taught by Shirley
Perkins for the County
Club Dancers 06-23-2014

Choreographed by: Amy Christian, Sept 2013, amyc@linefusiondance.com,
www.linefusiondance.com

Description: 64 count, 4 wall, Beginner Line Dance
Music: **Happy** by Pharrell Williams, 160 bpm,
Album: **Despicable Me 2** soundtrack, June 2013

Intro: 4 counts

1 – 8 Side, Touch, Side, Touch, Side, Tog, Side, Touch

1-4 Step R to right side, Touch L next to R, Step L to left side, Touch R next to L
5-8 Step R to right side, Step L next to R, Step R to right side, Touch L next to R

9 – 16 Side, Touch, Side, Touch, Side, Tog, Side, Touch

1-4 Step L to left side, Touch R next to L, Step R to right side, Touch L next to R
5-8 Step L to left side, Step R next to L, Step L to left side, Touch R next to L

17 – 24 Forward mambo, Hold, Back mambo, Hold

1-4 Rock fwd on R, Recover back on L, Step R next to L, Hold
5-8 Rock back on L, Recover fwd on R, Step L next to R, Hold

25 – 32 Shuffle forward, Hold, Shuffle forward, Hold

1-4 Shuffle fwd R,L,R, Hold
5-8 Shuffle fwd L,R,L, Hold

33 – 40 Kick forward, Replace, Kick forward, Replace, Toe struts 1/8 turn, Toe strut 1/8

1-4 Kick R fwd, Replace R next to L, Kick L fwd, Replace L next to R
5-6 Tap R toe next to L, 1/8 turn right stepping L next to R, [1:00]
7-8 Tap L toe next to R, 1/8 turn right, stepping R next to L, [3:00]

41 – 48 Kick forward, Replace, Kick forward, Replace, Toe struts 1/8 turn, Toe strut 1/8

1-4 Kick R fwd, Replace R next to L, Kick L fwd, Replace L next to R
5-6 Tap R toe next to L, 1/8 turn right stepping L next to R, [4:00]
7-8 Tap L toe next to R, 1/8 turn right, stepping R next to L, [6:00]

49 – 56 Rocking chair, Step forward, Hold, Step forward, Hold

1-4 Rock fwd on R, Recover back on L, Rock back on R, Recover fwd on L
5-8 Slow walks – Step fwd on R, Hold, Step fwd on L, Hold

(over)

57 – 64 Rocking chair, Cross, Hold, ¼ Step back, Hold

1-4 Rock fwd on R, Recover back on L, Rock back on R, Recover fwd on L

5-8 Cross R over L, Hold, ¼ turn right, stepping back on L, Hold, [9:00]

Begin again!

*Option – If you want to take this dance to another level, add taps to the all hold counts.

So,... on those Hold counts, Tap or Touch your toe next to the other foot with no weight, so that you can use that foot next. If you like, you can also clap along, on the chorus part of the song.

Enjoy!