



# COUNTRY CLUB DANCERS



## Cha Cha Amour

Dance taught by Paul and Sharon Hergert for the Country Club Dancers 11-02-2020

Choreographed by: Rick and Deborah Bates, August 2007  
Description: 32 count Intermediate circle partner dance  
Music: *Sometimes She Forgets* by Travis Tritt, 102 bpm,  
Album: *Greatest Hits: From the Beginning*, 1995  
Starting Position: Closed, Man facing LOD, Lady facing RLOD, Opposite footwork  
Intro: 48 counts, start on lyrics

### MAN

- 1 – 8 Rock step, Triple step, Side, Together, Triple Step**  
1,2 Step forward on L foot, Rock back onto R foot in place  
*(Raise man's L hand and lady's R, Lady turns under upraised joined hands)*  
3&4 Triple step in place L-R-L  
*(Partners now in Wrapped Position facing LOD,  
Release man's R hand and lady's L as partners switch sides)*  
5,6 Step slightly to the right on R foot, Step L foot next to R foot  
*(Partners now in the L Open Promenade position holding inside hands,  
Man's L hand and lady's R)*  
7&8 Triple step in place R-L-R
- 9 – 16 Crossover rock step, Turning triple step, Side, Together, Traveling triple steps**  
1,2 Cross L foot over R and step, Rock back onto R foot in place  
3&4 Triple step L-R-L making a ¼ turn to the left with these steps  
*(Man takes up lady's L hand in his R, Partners facing each other in  
Double Hand Hold position, Man facing ILOD and lady facing OLOD)*  
5,6 Step to the right on R foot, Step L foot next to R foot  
7&8 Triple step to the right R-L-R traveling down LOD
- 17 – 24 Rock step, Forward turning shuffle, Step turn, Triple step**  
1,2 Step back on L foot, Rock forward onto R foot in place  
*(Release man's R hand and lady's L, Lady turns under upraised joined hands)*  
3&4 Shuffle forward L-R-L making a ½ turn to the right with these steps  
*(Partners have switched sides and are facing each other,  
Man facing OLOD, Lady facing ILOD)*  
5,6 Step a ¼ turn to right on R foot, Step L foot next to R foot  
*(Man & Lady now facing RLOD holding inside hands, Man's L hand and Lady's R)*  
7&8 Triple step in place R-L-R

(over)

**25 – 32 Rock step, Turning triple step, Stationary steps, Forward shuffle**

- 1,2 Step forward on L foot, Rock back onto R foot in place  
*(Raise man's L hand and lady's R, Lady turns under upraised joined hands)*
- 3&4 Triple step L-R-L making a ½ turn to the left on these steps  
*(Lady continues turn to the right under upraised joined hands)*
- 5,6 Step in place on R foot, Step L foot next to R foot  
*(Partners return to the Closed position, Man facing LOD and lady facing RLOD)*
- 7&8 Shuffle slightly forward R-L-R

**LADY**

**1 – 8 Rock step, Turning triple step, Rolling turn triple step to the left**

- 1,2 Step back on R foot, Rock forward onto L foot in place  
*(Raise man's L hand & lady's R, Lady turns under upraised joined hands)*
- 3&4 Triple step R-L-R making a ½ turn to the left with these steps  
*(Partners now in Wrapped Position facing LOD,  
Release man's R hand & lady's L as partners switch sides)*
- 5,6 Step to the left on L foot and begin a full rolling turn to the left traveling to the left,  
Step on R foot and complete full rolling turn to the left  
*(Partners now in the L Open Promenade position holding inside hands,  
Man's L hand and lady's R)*
- 7&8 Triple step in place R-L-R

**9 – 16 Crossover rock step, Turning triple step, Side, Together, Traveling triple steps**

- 1,2 Cross R foot over L and step, Rock back onto L foot in place
- 3&4 Triple step R-L-R making a ¼ turn to the right with these steps  
*(Man takes up lady's L hand in his R, Partners facing each other in  
Double Hand Hold position, Man facing ILOD and lady facing OLOD)*
- 5,6 Step to the left on L foot, Step R foot next to L foot
- 7&8 Triple step to the left L-R-L traveling down LOD

**17 – 24 Rock step, Forward turn, Shuffle turn, Triple step**

- 1,2 Step back on R foot, Rock forward onto L foot in place  
*(Release man's R hand and lady's L, Lady turns under upraised joined hands)*
- 3&4 Shuffle forward R-L-R making a ½ turn to the left with these steps  
*(Partners have switched sides and are facing each other,  
Man facing OLOD, Lady facing ILOD)*
- 5,6 Step a ¼ turn to left on L foot, Step R foot next to L foot  
*(Man & Lady now facing RLOD holding inside hands, Man's L hand and Lady's R)*
- 7&8 Triple step in place L-R-L

**25 – 32 Rock step, Turning triple step, Pivot step, Back step, Back shuffle**

- 1,2 Step forward on R foot, Rock back onto L foot in place  
*(Raise man's L hand and lady's R, Lady turns under upraised joined hands)*
- 3&4 Triple step R-L-R making a ½ turn to the right on these steps  
*(Lady continues turn to the right under upraised joined hands)*
- 5,6 Pivot ½ turn to the right on ball of R foot and back on L foot, Step R foot next to L foot  
*(Partners return to the Closed position, Man facing LOD and lady facing RLOD)*
- 7&8 Shuffle back L-R-L