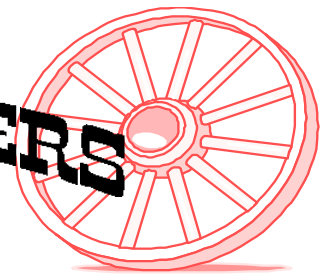




# COUNTRY CLUB DANCERS



## Caught in the Moonlight

Dance taught by Shirley  
Perkins for the County  
Club Dancers 10-13-2014

Choreographed by: Rachael McEnaney, July 2014,

[www.dancewithrachael.com](http://www.dancewithrachael.com)

Description: 48 count, 4 wall, Beginner Line Dance

Music: **Caught in the Moonlight** by Si Cranstoun, 125 bpm,  
Album: **Caught in the Moonlight**, June 27, 2014

Intro: 16 counts from when the beat kicks in

### 1 – 8 **R chasse, L back rock, L side, R touch, R side, L touch**

1 & 2 Step right to right side (1), step left next to right (&), step right to right side (2)

(Easy option: Big step right (1), drag left towards right keeping weight right (2)) 12:00

3-4 Rock back left (3), recover weight to right (4) 12:00

5-6 Step left to left side (5), touch right next to left (6) 12:00

7-8 Step right to right side (7), touch left next to right (8) 12:00

### 9 – 16 **L chasse, R back rock, 3 walks fwd R-L-R, Kick L**

1 & 2 Step left to left side (1), step right next to left (&), step left to left side (2)

(Easy option: Big step left (1), drag right towards left keeping weight left (2)) 12:00

3-4 Rock back right (3), recover weight to left (4) 12:00

5, 6, 7, 8 Step forward right (5), step forward left (6), step forward right (7), kick left foot forward (8)  
12:00

### 17 – 24 **Back Charleston, L diagonal back, R touch with clap, R diagonal back, L touch with clap 12.00**

1, 2, 3, 4 Step back left (1), touch right toe back (2), step forward right (3), kick left foot forward (4)  
12:00

5-6 Step diagonally back left (5), touch right next to left and clap hands (6) 12:00

7-8 Step diagonally back right (7), touch left next to right and clap hands (8) 12:00

### 25 – 32 **Grapevine L with touch R, Grapevine R with ¼ R and brush L**

1, 2, 3, 4 Step left to left side (1), cross right behind left (2), step left to left side (3), touch right  
next to left (4) 12:00

5, 6, 7, 8 Step right to right side (5), cross left behind right (6), make ¼ turn right stepping  
forward right (7), brush left next to right (8) 3:00

### 33 – 40 **L rocking chair, 2 ¼ pivot turns R**

1, 2, 3, 4 Rock forward left (1), recover weight to right (2), rock back left (3), recover weight to right  
(4) 3:00

5-6 Step forward left (5), make ¼ turn right putting weight on right (6), 6:00

7-8 Step forward left (7), make ¼ turn right putting weight on right (8) 9:00

(over)

- 41 – 48 L rocking chair, L diagonal stomp, R heel and toe swivels in towards L**
- 1, 2, 3, 4 Rock forward left (1), recover weight to right (2), rock back left (3), recover weight to right (4) 9:00
- 5-6 Stomp left forward to left diagonal (5), swivel right heel in towards left (6) 9:00
- 7-8 Swivel right toe in towards left (7), swivel right heel in towards left (weight remains on left) (8) 9:00

Start Again

Happy Dancing

Note: Thank you to my parents for suggesting the track.