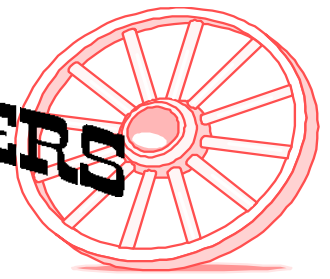




COUNTRY CLUB DANCERS



Castaway

Dance taught by Paul Hergert
for the Country Club Dancers
06-06-2016

Choreographed by: Alison Biggs and Peter Metelnick (UK), April 2015, Tel: 01462 735778,
info@thedancefactoryuk.co.uk, www.thedancefactoryuk.co.uk
Description: 32 count four wall improver line dance
Music: **Castaway** by Zac Brown Band, 101 bpm,
Album: **Jekyll + Hyde**, April 28, 2015
Intro: After the vocal intro, start 16 counts after the beat kicks in

1 – 8 Walk forward 2, ½ Left chassé turn, L forward shuffle, R forward mambo

1-2 Step R forward, step L forward

3&4 Step R forward, pivot ½ left, step R forward (6 o'clock)

5&6 Step L forward, step R together, step L forward

Wall 9 Ending: Dance first 6 counts to back wall. Add: 7&8&9: step R forward, pivot ½ left, step R forward, step L forward, step R forward, hold

7&8 Rock R forward, recover weight on L, step R back

9 – 16 Walk back 2 (or full L turn back), L back rock recover point, L & R samba steps travelling forward

1-2 Step L back, step R back

Turning option: Turning ½ left step L forward, turning ½ left step R back

3&4 Rock L back, recover weight on R, point L side

5&6 Cross step L over R, rock R side, recover weight on L

7&8 Cross step R over L, rock L side, recover weight on R

Travel forward on counts 5&6, 7&8

17 – 24 Weave R 2, Hitch & ¼ L chassé, Weave L 2, R sailor

1-2 Cross step L over R, step R side

&3&4 Hitch L knee, turn ¼ left step L side, step R together, step L side (3 o'clock)

5-6 Cross step R over L, step L side

7&8 Cross step R behind L, step L side, step R side

25 – 32 Weave R 2, L behind-side-cross, R side/sway, L/R sways, L coaster

1-2 Cross step L over R, step R side

3& Cross step L behind R, step R side

4& Cross step L over R, step R side (swaying right)

5-6 Sway left, sway right (weight ends on R)

7&8 Step L back, step R together, step L forward