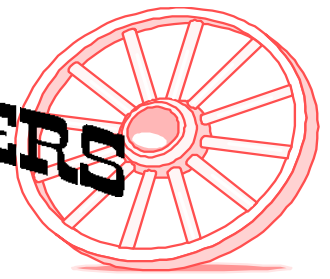




COUNTRY CLUB DANCERS



Bubba Shuffle

Dance taught by Paul & Sharon
Hergert for the County Club
Dancers 4-14-14

Choreographed by: Chris "CJ" Grobner
Description: 62 Count Partner Circle Dance
Music: **If Bubba Can Dance (I Can Too)** by Shenandoah, 132 bpm,
February 1994, Album: **Under The Kudzu**
Intro: 16 counts
Start Position: Open dance position

1	HEEL	Touch right heel forward
2	TOE	Touch right foot straight back
3	HEEL	Touch right heel forward
4	SLAP	Slap the ball of right foot down
5	HEEL	Touch left heel forward
6	TOE	Touch left heel straight back
7	HEEL	Touch left heel forward
8	SLAP	Slap the ball of left foot down
9	HEEL	Touch right heel forward
10	SLAP	Slap the ball of right foot down
11	HEEL	Touch left heel forward
12	SLAP	Slap the ball of left foot down
13	CROSS	Cross right foot in front of left foot
14	BACK	Step back with left foot
15	TOGETHER	Bring right foot together with left foot
16	STOMP	Stop left foot next to right foot putting weight on left foot
17&18	SHUFFLE	Right shuffle step forward
19&20	SHUFFLE	Left shuffle step forward, turning 1/2 turn to the right
21	ROCK	Step and rock back onto right foot
22	STEP	Rock weight forward onto left foot
23&24	SHUFFLE	Right shuffle step forward
25&26	SHUFFLE	Left shuffle forward, turning 1/2 turn to the right, drop left hands, raise right hands up over man's head, then the lady's head, rejoin in open position
27	ROCK	Step and rock back onto right foot
28	STEP	Rock weight forward onto left foot

(over)

Country Club Dancers – Line & Partner Dance Lessons every
Monday at the Amerahn Dance Hall in Kewaskum, WI
www.countryclubdancers.com

Bubba Shuffle
4-14-14

29&30 SHUFFLE Right shuffle step forward
31&32 SHUFFLE Left shuffle step forward

*On the next two shuffle steps, both partners will execute one full turn to the left *

33&34 SHUFFLE Right shuffle step forward, turning $\frac{1}{4}$ turn to the left, drop right hands, raise left hands over man's head
35&36 SHUFFLE Left shuffle step forward, turning $\frac{3}{4}$ turn to the left to face line of dance, rejoin right hands in open dance position
37&38 SHUFFLE Right shuffle step forward
39&40 SHUFFLE Left shuffle step forward

41 HEEL Touch right heel forward
42 SLAP Slap ball of right foot down
43 HEEL Touch left heel forward
44 SLAP Slap ball of left foot down

45 CROSS Cross right foot in front of left foot
46 BACK Step back with left foot
47 TURN Man will turn $\frac{1}{4}$ turn to the right on right foot, lady will turn $\frac{1}{4}$ turn to the left on right foot, right hands come up over the lady's head and back down to a right over left cross hand hold position with partners facing each other
48 STOMP Stomp left foot next to right foot putting weight on left foot

49 TOUCH Both partners touch right feet together in front
50 BALL/CHANGE Touch the ball of right foot next to left foot, then change weight to right foot
51 STOMP Stomp right foot next to left foot
52 STOMP Stomp right foot next to left foot, change weight to right foot

53 TOUCH Both partners touch left feet together in front
54 BALL/CHANGE Touch the ball of left foot next to right foot, then change weight to right foot
55 STOMP Stomp left foot next to right foot
56 STOMP Stomp left foot next to right foot

57&58 SHUFFLE Both partners do a left shuffle step forward, man turns $\frac{1}{4}$ turn to the left, lady turns $\frac{1}{4}$ turn to her right, right hands come up over the lady's head to return to open dance position
59&60 SHUFFLE Right shuffle step forward
61&62 SHUFFLE Left shuffle step forward