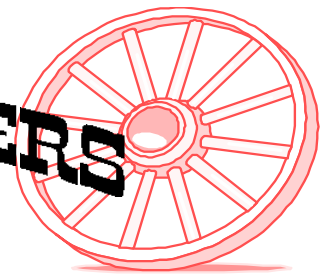




# COUNTRY CLUB DANCERS



## Bosa Nova

Dance taught by Shirley  
Perkins for the Country  
Club Dancers 02-02-2015

Choreographed by: Phil Dennington (UK), [philipbosanova@fsmail.net](mailto:philipbosanova@fsmail.net)  
Description: 64 count, 4 wall, Beginner/Intermediate Rumba Line Dance  
Music: **Blame It On the Bosa Nova** by Jane McDonald, 164 bpm  
Intro: 16 counts

### **1 – 8 Side together side touch, Side together side kick**

1-2 Step left to side, step right together  
3-4 Step left to side, touch right together  
5-6 Step right to side, step left together  
7-8 Step right to side, kick left diagonally forward

### **9 – 16 Side cross side kick, Behind side cross hold**

1-2 Step left together, cross right over left  
3-4 Step left to side, kick right diagonally forward  
5-6 Cross right behind left, step left to side  
7-8 Cross right over left, hold

### **17 – 24 Mambo Box**

1-2 Step left to side, step right together  
3-4 Step left forward, hold  
5-6 Step right to side, step left together  
7-8 Step right back, hold

### **25 – 32 Side together side hold, Rock step, Step hold**

1-2 Step left to side, step right together  
3-4 Step left to side, hold  
5-6 Turn ¼ right and rock right back, recover to left  
7-8 Step right forward, hold

### **33 – 40 Left forward lock step hold, Right forward lock step hold**

1-2 Step left forward, lock right behind left  
3-4 Step left forward, hold  
5-6 Step right forward, lock left behind right  
7-8 Step right forward, hold

(over)

**31 – 48 Forward mambo hold, Back coaster step hold**

1-2 Rock left forward, recover to right

3-4 Step left together, hold

5-6 Step right back, step left together

7-8 Step right forward, hold

**49 – 56 Step turn step hold, Full turn left hold**

1-2 Step left forward, turn  $\frac{1}{2}$  right (weight to right)

3-4 Step left forward, hold

5-6 Turn  $\frac{1}{2}$  left and step right back, turn  $\frac{1}{2}$  left and step left forward

7-8 Step right forward, hold

**57 – 64 Walk hold x3, Stomp hold**

1-2 Step left forward, hold

3-4 Step right forward, hold

5-6 Step left forward, hold

7-8 Stomp right together, hold

Repeat