Bonaparte’s Retreat

Choreographed by: Maddison Glover (AU), June 2019, madpuggy@hotmail.com
Description: 32 count 4 wall beginner line dance
Music: Bonaparte’s Retreat by Glen Campbell, 94 bpm,
Album: Houston (I’m Comin’ to See You), July 1974
Intro: 8 counts, start on “Girl”

1–8 Point forward, Point side, Point forward/across, Hitch, Side,
Point forward, Point side, Sailor ¼, Scuff
1,2 Point R toe forward, Point R toe out to R side
3&4 Point R toe forward slightly across L foot, Hitch R knee up,
(Optional: Scoot/hop slightly right), Step R to R side
5,6 Point L toe forward, Point L toe out to L side
7&8& Cross L behind R, Make ¼ L stepping R beside L (9:00),
Step L forward, Scuff R heel forward

9–16 Step forward, Lock, Step forward, Scuff,
Step forward, Lock, Step forward, Scuff, Slow pivot ½, V step
1&2& Step R forward, Lock L behind R, Step R forward, Scuff L forward
3&4& Step L forward, Lock R behind L, Step L forward, Scuff R forward
5,6 Step R forward, Pivot ½ turn over L (3:00) (weight on left)
7&8& Step R out into R diagonal, Step L out into L diagonal, Step R back, step L together
Note: Stretch counts 5-6 out and rise on tippy toes on the pivot ½ turn,
Lyrics: “Sweeeetest” / “Pleeeeasee”

17–24 Walk forward x2, Mambo forward, Walk back x2, Coaster cross
1,2 Walk forward on R, Walk forward on L
3&4 Rock forward onto R, Recover back onto L, Step back onto R
5,6 Walk back on L, Walk back on R
7&8 Step back onto L, Step R together, Cross L over R

1&2 Step R to R side, Step L together, Step R forward
3&4 Step L to L side, Step R beside L, Step back onto L
5&6 Step R back, Cross L over R, Step R back
7&8 Rock back onto L, Recover weight forward onto R, Step forward onto L

Restart: During the fourth sequence, you will start the dance facing 9:00,
Dance to count 16 and Restart the dance facing 12:00. Hint: Glen will call for “BAGPIPES”
(over)
Ending: You will begin the dance for the final time facing 12:00,
Dance to count 6 then complete a left coaster step on counts 7&8

Thanks to my Dad, Tom Glover, for suggesting this piece of music to me.

Choreographed for the Victorian Line Dance Association Annual Gala Ball