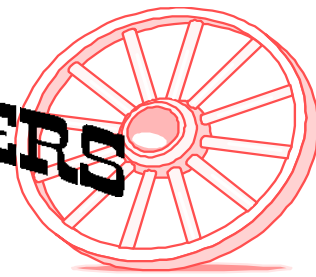




# COUNTRY CLUB DANCERS



## Blue Waters

Dance taught by Paul and Sharon Hergert for the Country Club Dancers 07-01-2019

Choreographed by: Dan Albro, May 2019, [www.mishnockbarn.com](http://www.mishnockbarn.com), [mishnockbarn@gmail.com](mailto:mishnockbarn@gmail.com)  
Description: 32 count improver circle partner dance  
Music: **Blue Water** by George Strait, 84 bpm,  
Album: **Honky Tonk Time Machine**, March 2019  
Starting Position: Indian position facing OLOD, man behind the lady,  
like footwork except where noted  
Intro: 16 counts, start on vocals

### 1 – 8 Side, Together, Shuffle ¼ turn, Step forward, Turn lady, Shuffle forward

1,2,3&4 Both: Step side L, Step R next to L, Step side L, Step R next to L,  
Turn ¼ left stepping fwd L

5,6,7&8 Man: Step fwd R, Step fwd L, Step fwd R, Step L next to R, Step fwd R

5,6,7 Lady: Step fwd R, Turn ½ right stepping back L, Turn ¼ right stepping side R  
&8 Step L next to R, Turn ¼ right stepping fwd R

*Hands: Count 6: Man brings left hands over lady keeping both hands connected*

### 9 – 16 Change Side, ¼ Turn shuffle, Turn lady ½ turn, ½ Turn, Triple step

1,2 Man: Step in front of lady crossing L over right, Step side on R

3&4 Turn ¼ left stepping fwd L, Step R next to L, Step fwd L

5,6,7&8 Step R next to L, Step L next to R, Triple in place R-L-R (*Turning lady*)

1,2,3 Lady: Step side L behind the man, Step R over L, Turn ¼ right stepping side L

&4,5 Step R next to L, Step L next to R, Turn ½ right stepping fwd R

6,7 Turn ¼ right stepping L next to R, Turn ¼ right stepping fwd R

&8 Step L next to R, Step R next to L

*Hands: Count 1: Left over his head*

*Count 2: Right over his head*

*Count 4: Hands crossed, Right on top*

*Count 5: Right over her head*

*Count 6: Left over her head (Both hands stay connected throughout this 8 count)*

### 17 – 24 Rock, Replace, 3 Shuffles bringing lady into side-by-side moving FLOD

1,2,3 Man: Rock back L, Replace weight R, Turn ¼ right stepping side L bringing lady in front  
&4 Step R next to L, Step fwd L into side-by-side position

1,2,3 Lady: Rock back L, Replace weight R, Step fwd L crossing in front of man

&4 Step R next to L, Turn ¼ left stepping fwd L into side by side position

5&6,7&8 Both: Step fwd R, Step L next to R, Step fwd R, Step fwd L, Step R next to L, Step fwd L

*Hands: Count 1: Release left fanning out*

*Count 2: Both fanning left in and reconnect*

*Count 3: Bring left over lady's head into side-by-side position*

(over)

**25 – 32 Both: Step, ½ Pivot, Step, ¼ Pivot, Rock, Replace, Coaster step (Splash)**

1,2,3,4 Step fwd R, Pivot ½ left (weight on L), Step fwd R, Pivot ¼ left (weight on L)

5,6,7&8 Rock fwd R, Replace weight L, Step back R, Step L next to R, Step fwd R

*Hands: Count 1: Release left and bring right over ladies head*

*Count 3: Release right and bring left over ladies head*

*Count 5: Reconnect right*

*Option: Count 8: Drop hands out to the sides... “splashing the water”*

Choreographed and Danced in the pool: Mishnock & Friends @ Punta Cana May 2019