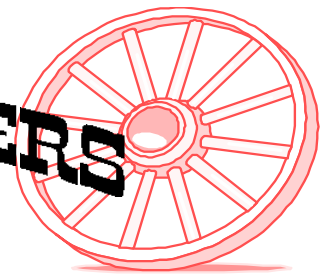




COUNTRY CLUB DANCERS



Blue Chip

Dance taught by Paul & Sharon
Hergert for the Country Club
Dancers 03-21-2016

Choreographed by: Emmit and Gloria Nelson
Description: 40 count 4 wall stationary partner dance
Music: **(Wish I Had A) Heart Of Stone** by Ballie & The Boys, 119 bpm,
Album: **Turn the Tide**, January 31, 1989
Start Position: Tandem position with left hands on ladies left hip and right hands slightly
extended to the right, footwork is the same for both except where noted
Intro: 16 counts

1 – 4 Forward touch, Back touch

1 Step forward with the right foot
2 Touch the left foot next to the right foot
3 Step back with the left foot
4 Touch the right foot next to the left foot

5 – 12 Lady full turn right into side by side position

5-8 Step right, left, right, touch left next to right
*Man raises lady's right arm drop left hands as Lady turns one full turn to the right,
Man picks up left hand now in side by side position.*
9 Step forward with the left foot
10 Touch the right foot next to the left foot
11 Step back with the right foot
12 Touch the left foot next to the right foot

13 – 16 Lady full turn left (Tulip turn) back in front of man

13-16 Step left, right, left, touch right
*Man will lift both arms up as lady turns one full turn to the left (tulip turn),
Partners are now back in tandem position with hands at lady's shoulders.*

17 – 20 Forward touch, Back touch

17 Step forward with the right foot
18 Touch the left foot next to the right foot
19 Step back with the left foot
20 Touch the right foot next to the left foot

(over)

21 – 28 Man ½ turn left, Lady ½ turn right, Forward touch, Back touch

21-24 Step right, left, right, touch left next to right

Man lifts lady's left hand and lowers right hand, turning lady ½ turn to her right as man is turning ½ turn to his left. Lady will end up directly behind man, left and right hands on man's shoulders.

25 Step forward with the left foot

26 Touch the right foot next to the left foot

27 Step back with the right foot

28 Touch the left foot next to the right foot

29 – 32 Man ½ turn left and Lady ½ turn right

29-32 Step left, right, left, touch right next to left

Raise both hands as man turns ½ turn left and lady turns ½ turn right, ending with both hands in front of lady, crossed right over left in side by side position.

33 – 36 Man right grapevine, Lady crosses behind

33-36 Step right, left, right, touch left next to right

Man will drop left hand & slightly lift right as he vines to his right (small steps). As man lifts right hand, lady will step back on right, step left to left side crossing behind man to his left side. Lady steps forward with right & touches with left. Man's right arm will be behind his back, man will pick up lady's left hand in front of lady.

37 – 40 Man ¼ turn left, Lady ¾ turn right

37-40 Step left, right, left, touch right next to left

Man will drop right hand & pull slightly on lady's left hand helping her start a ¾ turn to right. As lady is turning, man will turn a ¼ turn to his left. Left hands return to lady's left hip, retake right hands. You should be back in starting position.

Start again