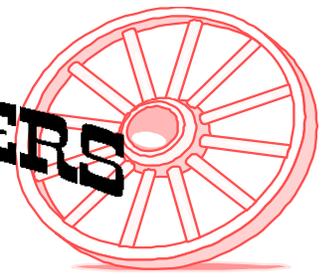




# COUNTRY CLUB DANCERS



## BABY JANE (Partner)

Dance Taught By: Bob & Pat  
Pitrof for the Country Club  
Dancers 11-26-07

Choreographer: Gaye Teather (UK) August 07

Adapted as a partner dance by Jenny Ruffley <http://www.silverwingswdc.co.uk>

Description: 32 Count Partner Dance

Position: Double Hand Hold Man facing OLOD, Lady facing ILOD  
(Man's steps shown, lady opposite feet throughout)

Music: Baby Jane by Paul Bailey (134 bpm) CD single

Free download: <http://www.paulbaileymusic.co.uk/free-downloads.html>

### STEP KICK X2, SIDE BEHIND ¼ TURN BRUSH

- 1-2 Step Left to Left side, Kick Right across Left
- 3-4 Step Right to Right side, Kick Left across Right
- 5-6 Step Left to Left side, cross right behind Left,
- 7-8 Step Left making a ¼ turn left, brush right forward (Now facing LOD, holding inside hands)

### ¼ TURN SWAY ¼ TURN BRUSH X2 (Keep hold of inside hands)

- 1-2 ¼ turn left stepping forward on right and swaying hips to right, sway left (ILOD)  
Lady turns right facing OLOD
- 3-4 ¼ turn right stepping forward on right, brush left forward (LOD)
- 5-6 ¼ turn right stepping forward on left and swaying hips to left, sway right (OLOD)  
Lady turns left facing ILOD  
(Briefly take up double hand hold)
- 7-8 ¼ turn left stepping forward on left, brush right forward (LOD)

### ROCKING CHAIR, STEP SLIDE STEP ¼ TURN HITCH

- 1-2 Rock forward on right, recover onto left
- 3-4 Rock back on Right, recover onto left
- 5-6 Step forward on right, slide left beside right,
- 7-8 Step forward on right, make a ¼ turn right as you hitch your left knee  
(Now facing partner in double hand hold)

### GRAPEVINE TOUCH, LONG STEP TOUCH, HIP BUMPS

- 1-2 Step left to left, cross right behind left,
- 3-4 Step left to left, touch right beside left
- 5-6 Long step to right on right, touch left beside right
- 7-8 Bump hips left, bump hips right

Start Again

**BABY JANE**  
**11-26-07**