

## **Always One More**

Dance taught by Paul & Sharon Hergert for the Country Club Dancers 04-01-2024

Choreographed by: Tom and Renea Brooks (USA), August 2023 Description: 32 count Intermediate circle partner dance

Music: Down To Your Last One More by Billy Dean, 107 bpm,

Album: It's What I Do, April 1996

Starting Position: Sweetheart, same footwork

Intro: 16 counts

1 – 8 Walk, Walk, Triple forward. ¼ Side, Together, Side, Triple side

1-2 Step forward L, Step forward R

3&4 Step forward L, Step R next to L, Step forward L
5-6 Turn ¼ left stepping side R, Step L next to R
7&8 Step side R, Step L next to R, Step side R

Hands: Counts 5-8: Man drops lady's left hand in front and picks it up behind man and in front

of lady while maintaining right hand to right hand

9 – 16 Grapevine right side, Crossing triple, 1/4 Walk, Walk, Triple forward

1-2 Step L behind R, R to side3&4 Left crossing right triple LRL

5-6 Turn ½ right step forward R, Step forward L

7&8 Step forward R, Step L next to R, Step forward R

Hands: Counts 1-4: Maintain left and right hands behind man and in front of lady

Counts 5-8: Man drops lady's left hand and picks it up in front after 1/4 turn and raises right hand up and over lady's head to return right hand to original position at lady's

right shoulder

17 – 24 Step, ½ Turn, Triple forward, Step, ½ Turn, Step, ½ Turn, Triple forward

1-2 Step L, ½ Turn R

3&4 Step forward L, Step R next to L, Step forward L

5-6 Step turn ½ left, Step turn ½ left

7&8 Step forward R, Step L next to R, Step forward R

Hands: Counts 1-2: Man switches to lady's right side with left hands at lady's shoulder and

right hands in front at belt level and maintains that hand position for counts 3&4

and 7&8

Counts 5-6: Man drops lady's right hand, maintains left hands for turn

(over)

## 25 - 32 Rock, Recover, Coaster, Step, ½ Turn, Triple

1-2 Step forward L, Recover R

3&4 Step back L, Back R, Forward L

5-6 Step R, ½ Turn L

7&8 Step forward R, Step L next to R, Step forward R

Hands: Counts 5-6: Man switches to lady's left side with left hands in front at belt level and

right hands at lady's shoulder