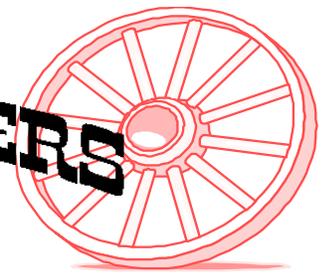


# COUNTRY CLUB DANCERS



## After Midnight

Dance taught by Shirley Perkins for the Country Club Dancers 02-13-2017

Choreographed by: Judy McDonald, [www.judymcdonald.com](http://www.judymcdonald.com), [judymcdonald@cogeco.ca](mailto:judymcdonald@cogeco.ca)

Description: 32 count 2 wall intermediate line dance

Music: **Walkin' After Midnight** by The GrooveGrass Boyz, 94 bpm, Nov. 1998

Intro: 32 counts, start on lyrics

### 1 – 8 **Right step, Left step, Right touch front, Right touch back**

1-2 Step right forward, step left forward

3& Touch right forward and bump hips right, left

4& Touch right back and bump hips right, left

5-6 Step right forward, step left forward

7& Touch right forward and bump hips right, left

8& Touch right back and bump hips right, left

*The above steps for 3&4& as well as 7&8& are funky little moves similar to a rock-step. They could actually be done as rock-steps if you prefer. Or try jumping your feet apart while making a turn ¼ left, then jump together facing front, then jump apart while making turn ¼ right, then jump together facing front.*

### 9 – 16 **Right diagonal shuffle back, Left coaster step, Right and left hip bumps, Right heel-ball-change**

1&2 Step right diagonally back, step left together, step right diagonally back

3&4 Step left back, step right together, step left forward

5&6& Touch right slightly forward and bump hips right, left, right, left

7&8 Touch right heel forward, step right together, step left forward

### 17 – 24 **Right triple step, Rock-step-turn, Right triple step, Rock-step-turn**

1&2 Step right forward, step left together, step right forward

*Steps 1&2 are more of a cha-cha with hip action, you're really not traveling very much*

3&4 Rock left forward, recover to right, turn ¼ left and step left to side

5&6 Step right forward, step left together, step right forward

*Steps 5&6 are more of a cha-cha with hip action, you're really not traveling very much*

7&8 Rock left forward, recover to right, turn ¼ left and step left to side

### 25 – 32 **Side touch, Together, Heel forward, Step together, Rock-step, Step together**

1& Touch right to side, touch right together

2& Touch right heel forward, step right together

3&4 Rock left to side, recover to right, step left together

5& Touch right to side, touch right together

6& Touch right heel forward, step right together

7&8 Rock left to side, recover to right, step left together

### **Begin again**